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MICHAEL DRAPKIN was Associate Principal Clarinetist and Bass Clarinetist with the Honolulu Symphony Orchestra. He also played Principal Clarinet with the New York City Opera Touring Company and Lake George Opera Festival. He has spent summers playing at Aspen and at Tanglewood as a Berkshire Music Center fellow, and performs regularly with fine chamber music groups and ensembles.

Mr. Drapkin is a graduate of the Eastman School of Music where he studied with Stanley Hasty, toured Japan with the Eastman Wind Ensemble under Donald Hunsberger, and played principal clarinet in the Eastman Philharmonia under David Efron. He also studied clarinet with Gary Gray, Charles Bay, and Harold Wright.

He has performed with many of the fine orchestras in New York and with conductors Leonard Bernstein, Seiji Ozawa, Michael Tilson Thomas, Neville Marriner, Leonard Slatkin, Lukas Foss, Christopher Keene, Klaus Tennstedt, Frederick Fennell, and many other celebrated orchestras and maestros.

He is also in demand as a guest lecturer, as a soloist, and for master classes at music schools and institutions across the United States. He is a concert, jazz, orchestra, and marching band adjudicator and clinician, a prolific arranger, and an author of numerous books and articles spanning multiple disciplines. Mr. Drapkin is a Selmer Artist.

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# Medea's Meditation and Dance of Vengeance (1953)

Bass Clarinet in B $\flat$

Samuel Barber (1910-1981), Op. 23a

**Broadly, from the distance** ( $\text{♩} = 60$ )

Solo

*p* *espr.*

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# Overture to "The School for Scandal" (1931)

Bass Clarinet in B $\flat$

Samuel Barber

**Allegro molto e vivace** ( $\text{♩} = 136$ )

w/wv.

(10 after **A**)

*ff*

*f*

**B**

w/cl.

*pp*



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# The Pines of Rome (1924)

Bass Clarinet in A and B $\flat$

Ottorino Respighi (1879-1936)

## II. The Pines Near a Catacomb

**Lento**  
4 *w/cl., low str.*  
In B $\flat$  *pp*

10 *pp* 3 3

**Più mosso**  
9 *w/fls., vln. 1*  
*pp*

**Ancora più mosso**  
*sotto voce (come una salmodia)*  
*w/fls., hms., low str.* *p*

(7 after 12) *w/cl. 2, low str.* *cel.*

**Poco meno**  
2 3 3  
*w/fls., cl. 2* *p* *dim.*

## III. T $\acute{u}$

**a tempo (Lento)**  
Solo 3  
In A *mf* *d:*

17



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# Symphony No. 8 in C Minor (1943)

Bass Clarinet in B $\flat$

Dmitri Shostakovich (1906-1975), Op. 65

V

**Allegretto** ( $\text{♩} = 96$ )  
Solo

*p* *ff* *p* *ff* *p* *dir*

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