

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Trombones (♭ + ♯)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4213

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10 Duet Albums

2 Trombones (♭ + ♯)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Il Silenzio

7

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Arr.: Jérôme Naulais

Slow ($\text{♩} = 64$)

The score for 'Il Silenzio' is written for piano and features a slow tempo of 64 beats per minute. It consists of 15 measures. The piano part includes triplets and slurs, with a 'simile' marking at measure 11. The bass line is simple, often playing single notes or pairs of notes. A repeat sign is placed after measure 4.

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So Nimm Denn meine Hände (Choral)

9

Arr.: Jérôme Naulais

$\text{♩} = 80$ 1 2 3 4 A tempo 5

* = Play as Play Back

The score for 'So Nimm Denn meine Hände (Choral)' is written for piano and features a tempo of 80 beats per minute. It consists of 20 measures. The piano part includes triplets and slurs, with a 'simile' marking at measure 11. The bass line is simple, often playing single notes or pairs of notes. A repeat sign is placed after measure 4.

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Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Bents)

Andante lento

2 3 4 5 6 7 8

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 22

p *mf* *mp* *mp*

p *mf* *mp*