

Japanese Dance

Bugaku

Euphonium & Piano

Bertrand Moren

EMR 4270

Solo Stimme / Voix / Part :  + 

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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for Stéphane Rudaz

Japanese Dance

Bugaku

B♭ EUPHONIUM

1. JO

Ad lib. Quasi Cadenza

Bertrand Moren

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p misterioso e lento *f* *animato* 3 5 6

ff *pp* misterioso *cresc. e accel. molto* *ff* *p*

lento cresc. e accel. as much as possible

2. HA

Molto Lento ma in tempo (in 8) ♩ = 100

p *p* molto espressivo

pp

cresc. molto *ff* *pp* *p*

leggiere *mf* *ff* *mf* *ff*

f

Stringendo poco a poco **D** Molto Maestoso e più mosso ♩ = 60 rall.

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Japanese Dance

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1. JO

Ad lib. Quasi Cadenza

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B♭ Euphonium

Piano

p misterioso e lento *f* *animato* 3 5 6

Molto cresc. e accel.

ff *p*

pp misterioso e lento *ff* *p*

f *ff* *pp* misterioso

cresc. e accel. molto *ff* *p* lento *cresc. e accel. as much as possible*

cresc. e accel. molto *ff* *sfpp* *cresc. e accel. as much as possible*

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2. HA
 Molto Lento ma in tempo (in 8) ♩ = 100

33 Stringendo poco a poco

cresc. molto

35 **D** Molto Maestoso e più mosso ♩ = 60

fff

37 *rall.* **E** Tempo primo

p molto espressivo

Dim. poco a poco

p molto espressivo

40

pp

43 *rall.*

pp

46 **3. KYU**

ad lib.

Presto molto vivace ♩ = ca. 168

ppp

ff

50 **F**

mf

pp cresc. molto

mf

sfz

mf

sfz

pp cresc. molto

54

ff molto marcato

f

58

Dim. poco a poco

Dim. poco a poco

62

G

pp

pp

65

pp

cresc. molto

sffz

cresc. molto

sffz

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