

# Fiesta

Euphonium & Piano

Bertrand Moren

EMR 4264

Solo Stimme / Voix / Part :  $\text{♩} + \text{♭}$

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2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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# Fiesta

For Vincent Bearpark

Bertrand Moren

SOLO B♭ EUPHONIUM

Photocopying is illegal!

Freely, quasi cadenza

rit.

Anim. poco a poco

Rall. molto

Lento accel.

**A** Allegro molto vivace

**B**

**C**

Furioso

rall.

Lento Maestoso

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# Fiesta

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Freely, quasi cadenza

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Solo B♭ Euphonium

Piano

Anim. poco a poco

Rall. molto

Lento accel.

**A** Allegro molto vivace

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Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has notes marked with *f* and *fp*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf*. A dynamic marking *mf* is also present in the piano part.

Musical score for measures 17-20. The vocal line continues with a melodic line marked *f*. The piano accompaniment consists of chords and rhythmic patterns, with a dynamic marking *mf* in the bass line.

Musical score for measures 21-22. The vocal line has a melodic line with dynamics *p*, *f*, *p*, *f*, and *p cresc. molto*. The piano accompaniment has chords with dynamics *p*, *f*, *p*, *f*, and *ff sfz cresc. molto*.

Musical score for measures 23-26. The vocal line has a melodic line with dynamics *sempre cresc.* and *ff*. The piano accompaniment has chords with a dynamic marking *ff*.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking *mf con espressione*. The piano accompaniment features a complex rhythmic pattern with triplets, marked with *mf*.

Musical score for measures 31-34. The vocal line has a melodic line with dynamics *f* and *p*. The piano accompaniment has chords with dynamics *f* and *mf*.

Musical score for measures 35-37. The vocal line has a melodic line with dynamics *p* and *f*. The piano accompaniment has chords with a dynamic marking *mp*.

Musical score for measures 38-41. The vocal line has a melodic line with dynamics *p*, *f*, and *p*. The piano accompaniment has chords with dynamics *f* and *mp*.

41

44 **C** **Furioso**

*ff*

*pp*

*ff cresc. poco a poco*

48 **Lento Maestoso**

*rall.*

*fff*

*fff marcattissimo*

51 **D**

*p con espressione*

*8va*

*p*

53

54

*f molto cantabile*

*f*

55 **molto rall.**

*ppp*

56 **A tempo**

*p cresc.*

*p cresc.*

57

*f dim.* *p*

*f dim.* *pp*

58

*pp cresc. poco a poco*

*pp cresc. poco a poco*

59

*f*

*f*

60

Stringendo poco a poco

*molto legato*

*p cresc. molto*

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