

Oriental Variations

Euphonium & Piano

Bertrand Moren

EMR 4258

Solo Stimme / Voix / Part :  + 

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

EUPHONIUM in Bb

Photocopying is illegal!

Freely & Slow, quasi cadenza

animando
calmando
f Marcato e deciso *p* *f* *p*

mf *pp animato e cresc molto*

Rall. molto *Andante molto espressivo*
ff *p*

A
mp cantabile

B
pp animato e cresc. molto

molto rall. *Andante (tempo primo)*
fff *p*

molto rall.
ppp

31 Allegro Furioso

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Freely & Slow, quasi cadenza

animando
f Marcato e deciso *p* *f* *p*

calmando
mf *p* *mf*

pp animato e cresc molto *ff*

Rall. molto *Andante molto espressivo*
p *p*

13 *mp cantabile*

15 **A**

17

19

21

23 **B**

pp animato e cresc. molto *fff*

26 *molto rall.* *Andante (tempo primo)*

p

29 *molto rall.*

ppp

31 Allegro Furioso

34 **C**

37

41 **D**

45

49 **E**

53

59

64 **F**

68

72 **rall.**

78 **G** Freely & Slow, quasi cadenza

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