

THE HOLLY AND THE IVY

$\text{♩} = 120$

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THE HURON INDIAN CAROL

$\sigma = 72$



Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

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Musical notation for the first system. The piano accompaniment is marked *mp*. The vocal line is empty.



Musical notation for the second system. Section A is marked with a box 'A'. The piano accompaniment is marked *mp*. The vocal line is empty.



Musical notation for the third system. Section B is marked with a box 'B'. The piano accompaniment is marked *f*. The vocal line is empty.

B $\flat$  Clarinets

# CLARINET STOCKING STUFFERS

10 Short Christmas Duets with Piano

Arranged by Vince Gassi

## GOOD KING WENCESLAS

The musical score is written for two B-flat Clarinets and Piano. It is in the key of D major and 4/4 time. The tempo is marked  $\sigma = 90$ . The score is divided into four sections: A, B, C, and D. Section A begins with a piano introduction marked *mf*. Section B features a dynamic shift to *f* and then *mp*. Section C includes a triplet and a dynamic of *f*. Section D concludes with a triplet. The piano part provides a rhythmic accompaniment throughout. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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SILENT NIGHT

*♩ = 80* 4 A

*mp*

*mf*

*f*

*mp*

*f*

*f*

CLARINET



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