

SONGS OF THE BRITISH ISLES

For Tuba Quartet

Traditional Folk Songs
arr. by David R. Werden

1. THE MINSTREL BOY

Moderately

Moderately

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

rit.

Solo

mf

(A) *a tempo*

7.

a tempo

B

Musical score for measures 11-12, featuring four staves:

- Euph. 1**: Bass clef, B-flat key signature. Dynamics: *p*, *mf*, *mp*.
- Euph. 2**: Bass clef, B-flat key signature. Dynamics: *mp*, *mp*.
- Tuba 1**: Bass clef, B-flat key signature. Dynamics: *p*.
- Tuba 2**: Bass clef, B-flat key signature. Dynamics: *mp*, *p*.

The score includes measure numbers 11 and 12, with measure 11 ending at the top of the page and measure 12 continuing below.

C

Musical score for Euphoniums 1 and 2, Tuba 1, and Tuba 2. The score consists of four staves. Euphonium 1 (top) and Euphonium 2 (second from top) play eighth-note patterns with grace notes. Tuba 1 (third from top) and Tuba 2 (bottom) provide harmonic support with sustained notes and eighth-note patterns. Measure 1 starts with forte dynamics. Measures 2-3 show dynamic changes: measure 2 ends at *mp*, measure 3 begins at *p*, and measure 4 ends at *p*. Measures 5-6 end at *p*.

rit.

Musical score for Euphoniums 1 and 2, Tuba 1, and Tuba 2. The score shows four staves. Euphonium 1 starts with a ritardando, followed by a tempo change. Euphonium 2 and Tuba 1 play eighth-note patterns. Tuba 2 plays sixteenth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated above the staves.