

FULL SCORE

for the Chicago Trombone Quartet

DURATION: 10 min.

SHOCK & AWE

for Trombone Quartet

ROB DEEMER
(b. 1970)

Frantic (♩=160) **I. SPIN CYCLES**

Trombone 1
VI (F) I (sim.)
ff (sneak breaths throughout)

Trombone 2
I (F) VI (sim.)
ff (sneak breaths throughout)

Trombone 3
V I (sim.)
ff (sneak breaths throughout)

Bass Trombone
II (F) V (F) (sim.)
ff (sneak breaths throughout)

6 "bratty" VI (F) I (sim.)
"bratty" I (F) VI (sim.)
"bratty" V I (sim.)
"bratty" II (F) V (F) (sim.)

10 VII I VII
I sfz
ff ff
sfz sfz sfz

SHOCK & AWE

The musical score is arranged in four systems, each containing four staves for tubas. The first system (measures 14-17) features a dynamic of *sf* (sforzando) and includes fingering numbers: I, VII, VI(F), I, I(F), VI, V, I, II(F), and V(F). The second system (measures 18-20) transitions to a dynamic of *p* (piano) and includes a *f* (forte) dynamic at the end of the system. The third system (measures 21-24) features a dynamic of *ff* (fortissimo) and includes fingering numbers: VI(F), I(F), V, and II(F). The fourth system (measures 25-28) features a dynamic of *ff* (fortissimo) and includes a *f* (forte) dynamic at the beginning of the system. A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.

SHOCK & AWE

II. CALLS/RESPONSES

Intense (♩=50)

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

5 *Freely*
ff
(stagger breaths throughout)

Tbn. 1

Tbn. 2 (stagger breaths throughout)

Tbn. 3 (stagger breaths throughout)

B. Tbn. (stagger breaths throughout)

6

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn. *p*

11 (stagger breaths throughout)

Tbn. 1 *scat*

Tbn. 2 (stagger breaths throughout) *scat*

Tbn. 3 *ff*
(stagger breaths throughout) *scat*

B. Tbn. *scat*



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SHOCK & AWE

Confidently (♩=66)

III. BRAVE NEW WORLDS

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical score for measures 1-5. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The tempo is marked 'Confidently (♩=66)'. The music is in 4/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

6
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Slower (♩=60)

Musical score for measures 6-10. The tempo is marked 'Slower (♩=60)'. The music continues with the same complex rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

11
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical score for measures 11-15. The music continues with the same complex rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

16
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Musical score for measures 16-18. The music continues with the same complex rhythmic patterns. Dynamics include *mf* (mezzo-forte). There are slurs and accents throughout the passage.

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