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The School of Violin-Technics

Book I

Exercises for Promoting Dexterity in the Various Positions

I. Exercises on One String

Henry Schradieck
(1846-1918)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.

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The School of Violin-Technics

Book II

Exercises in Double-stops

Henry Schradieck
(1846–1918)

1.

2.

3.

4.

5.

The School of Violin-Technics

Book III★

Exercises in Various Bowings

I.

Henry Schradieck
(1846–1918)

The musical score for Exercise I consists of nine measures of music in 3/4 time, written for violin. The key signature has one flat (B-flat). The measures are numbered 1 through 9. Measure 1 starts with a first ending bracket. Measures 2 and 3 are connected by a repeat sign. Measures 4 and 5 are also connected by a repeat sign. Measures 6 and 7 are connected by a repeat sign. Measures 8 and 9 are connected by a repeat sign. The music includes various bowing techniques such as slurs, accents, and fingerings (0, 1, 2, 3).

★ See pages 124–125 for Preface to Book III.

IX.

This musical score, labeled IX, consists of eight staves of music in G major (one sharp). The notation includes various ornaments (trills, mordents, grace notes) and triplets, indicating a Baroque or Classical style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with similar ornamentation. The third staff features a repeat sign at the beginning. The fourth staff continues the melodic line. The fifth staff also features a repeat sign at the beginning. The sixth staff continues the melody. The seventh staff features a repeat sign at the beginning. The eighth staff continues the melody and ends with a double bar line. The notation is dense with many sixteenth and thirty-second notes, and various ornaments are placed above the notes.