

Concerto 2010

for brass quintet solo and wind ensemble (2010 - ca 16')

Anthony PLOG (*1947)

I

4/4 Moderato $\text{♩} = \text{c. } 58$ ($\text{♩} = \text{c. } 116$)

Flute 1 *mp*

Clarinet 1 (B \flat) *mp*

Clarinet 2 (B \flat) *mp*

Bass clarinet (B \flat) *mp*

Bassoon 1 *mp*

Trumpet 1 (B \flat) *mp* **cup mute**

II

13

Fl. 1

Pic./ Fl. 3 *mp* **Piccolo**

E. hn. *mp*

Cl. 1

Cl. 2

B. cl.

Bn. 1

Tp. 1

Allegro energico ♩ = c. 158

23

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. hn.

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn. 1

Bn. 2

Tp. 1

Tp. 2

Hn.

Tb.

Tu/
[b-tb]

Allegro energico ♩ = c. 158

S. D.
Snare drum

Tamb.

W.B.
Wood Block

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tb.

B. tb.

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32

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. hn.

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn. 1

Bn. 2

Tp. 1

Tp. 2

Hn.

Tb.

Tu./
[b-tb]

S. D.

Tamb.

W.B.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tb.

B. tb.

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Fl. 1 *f p*

Fl. 2 *f p*

Ob. 1 *f p*

Ob. 2 *f*

Cl. 1 *f p*

Cl. 2 *f p*

Cl. 3 *f p*

B. cl. *f p*

Bn. 1 *p*

Bn. 2 *p*

Tp. 1 *p f*

Tp. 2 *p f*

Hn. *mp*

Tu. / [b-tb] *mp*

S. D. (rim) *p*

Tamb. *p*

W.B.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1 *p f p*

Tp. 2 *p f p*

Tb. *p*

B. tb. *p*

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48

Fl. 1 *f*

Fl. 2 *f*

Picc. *f* To Flute

Ob. 1 *f*

Ob. 2 *f*

E. hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. cl. *f*

Bn. 1 *f*

Bn. 2 *f*

Tp. 1 *f*

Tp. 2 *f*

Hn. *f*

Tb. *f*

Tu./[b-tb] *f*

S. D. normal *f* To Glockenspiel

Tamb. *f* To Vibraphone

W.B. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tp. 1 *f*

Tp. 2 *f*

Tb. *f*

B. tb. *f*

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57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tu. [b-tb]

Vib.

Tp. 1

Tp. 2 *cup mute*

64

Fl. 1

Fl. 2

Fl. 3 *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hrn.

Tb. *p*

Tu. [b-tb] *p*

Glockenspiel *p*

Vib. *p*

Tp. 1 *p*

Tp. 2 *p*

Tb. *p*

B. tb. *p*

To S. D.

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9 **3/4** **4/4** **2/4** **3/4** **4/4** **2/4** **3/4**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Cl. 1

Bn. 1 *mp*

Bn. 2 *mp*

Tp. 1 *cresc.* *mp*

Tp. 2 *cresc.* *mp*

S. D. **3/4** **4/4** **2/4** **3/4** **4/4** *cresc.* *mp*

Xyl. *cresc.* *mp*

S. D. *cresc.* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1 *cresc.* *mp*

Tp. 2 *cresc.* *mp*

Tb. *cresc.* *mp*

B. tb. *cresc.* *mp*

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16

3/4 4/4 2/4 4/4 2/4 4/4 2/4

Fl. 1

Fl. 2

Ob. 1

B. cl.

Bn. 1

Bn. 2

Trp. 1

Trp. 2

3/4 4/4 2/4 4/4 2/4 4/4

S. D.

Xyl.

S. D.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Tb.

B. tb.

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23 **2/4** **4/4** **2/4** **3/4**

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Fl. 3 *mf*

Ob. 1 *mp cresc.* *mf*

Ob. 2 *mp cresc.* *mf*

Ob. 3 *mp cresc.* *mf*

Cl. 1 *mp cresc.* *mf*

Cl. 2 *mp cresc.* *mf*

Cl. 3 *mp cresc.*

B. cl. *mp cresc.* *mf*

Bn. 1 *cresc.* *mf*

Bn. 2 *cresc.* *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Hn. *mute* *mf*

Tb.

S. D. **2/4** **4/4** *mf*

Xyl.

S. D. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tb. *mf*

B. tb. *mf*

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28

3/4 4/4 2/4 2/4 4/4 2/4 4/4 2/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn. 1

Bn. 2

Tp. 1

Tp. 2

Hrn.

Tb.

3/4 4/4 2/4 2/4 4/4 2/4 4/4

S. D.

Xyl.

S. D.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tb.

B. tb.

mf

mf

mf

mf

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35

2/4 3/4 4/4 2/4 4/4 2/4 4/4

Fl. 1 *cresc.*

Fl. 2 *f*

Fl. 3 *cresc.* *f*

Ob. 1

Ob. 2 *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *f*

B. cl. *mf cresc.* *f*

Bn. 1 *mf cresc.* *f*

Bn. 2 *f*

Tp. 1 *cresc.*

Tp. 2 *cresc.* *f*

Hr. *cresc.*

Tb. *cresc.*

S. D. 2/4 3/4 4/4 2/4 4/4

Xyl. *cresc.* *f*

S. D. *cresc.* *f* To W.B. Wood Block

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tp. 1 *cresc.*

Tp. 2 *cresc.*

Tb. *cresc.*

B. tb. *cresc.*

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4 Adagio $\text{♩} = c. 56$
solo
Cl. 1 *mf*

8
Cl. 1
Cl. 2 solo *mf*

15
Cl. 1
Cl. 2
Cl. 3 solo *mf*

22
Fl. 1 *mf*
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Hr. *mp*
S. D. *p*
Vibraphone *p*
Tp. 1 cup mute *p*
Tp. 2 cup mute *p*
Tb. cup mute *p*

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Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bn. 1 *m*

Flg. 1 *m*

Flg. 2 *mf*

Hn. *mf*

Tb. *mf*

Vib. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1 *mf*

Tp. 2 *mf*

Tb. *mf*

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Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Fig. 1

Fig. 2

Tb.

42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Fig. 1

Fig. 2

Hrn.

Tb.

Glo.

To Piccolo

Glockenspiel

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IV

12/8 Allegro ♩ = c. 154

Fl. 1 *p*

Fl. 2

Picc. *p*

Cl. 1

Cl. 2

Bn. 1 *p*

Bn. 2

12/8 Allegro ♩ = c. 154

Glo. *p*

Tri. *p* Triangle

Hn. 1 (mute) *p*

Hn. 2 (mute) *p*

7

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Glo. *mf*

Tri. *mf*

Hn. 1

Hn. 2

Tp. 1 *mf* st. mute

Tp. 2 *mf* st. mute

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12

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* To Oboe

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. cl. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Tp. 1

Tp. 2

Hn. *f*

Tb. *ff* — *f*

Glo. To Xyl.

Tri. To Wood Block

Hn. 1 *f*

Hn. 2 *f*

Tp. 1 *f*

Tp. 2 *f*

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19

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *mp*

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Tp. 1 *pp* cool, without expression

Tp. 2 *pp* cool, without expression

Hrn. *pp* cool, without expression

Tb. *pp* cool, without expression

Tu./[b-tb] *pp* cool, without expression

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Tp. 1

Tp. 2

Hrn.

Tb.

Tu./[b-tb]

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28

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Tp. 1 *f*

Tp. 2 *f*

Hrn. *f*

Tb. *f*

Tu./
(b-tb) *f*

Xylophone *f*

Hn. 1 *f* mute

Hn. 2 *f* mute

Hn. 3

Tp. 1 (st. mute) *f*

Tp. 2 (st. mute) *f*

Tb.

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34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn. 1

Bn. 2

Tp. 1

Tp. 2

Hn.

Tb.

Tu
(b-tb)

Xyl.

Hn. 1

Tp. 1

Tp. 2

Tb.

B. tb.

st. mute

f

st. mute

f

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