

Fierabrass

for 4 trumpets, 3 horns in F, 2 trombones, bass trombone and tuba (c. 12' — 2001)

Juan J. COLOMER (*1966)

I - Batalla

Allegro

Musical score for measures 1-9 of 'Batalla'. The score is for a brass ensemble consisting of 4 trumpets (C), 3 horns in F, 2 trombones, a bass trombone, and a tuba. The tempo is marked 'Allegro'. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *ff*, *p*, *mf*, *mp*, and *f*, as well as crescendo markings. The tuba part features a steady rhythmic pattern of eighth notes.

Musical score for measures 10-13 of 'Batalla'. The score continues for the same brass ensemble. Measure 10 is marked with a double bar line and the number 10. The key signature changes to two flats (B-flat major or D minor). The time signature changes to 3/4. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *fz*, and *sf*, as well as crescendo markings. The tuba part continues with its rhythmic pattern, now with triplet markings. A 'sord.' (sordina) marking is present for the trumpets in measure 12.

Poco meno mosso ♩ = 80

Musical score for measures 17-26. The score is for a brass and woodwind ensemble. The instruments are: Trp 1, Trp 2, Trp 3, Trp 4, Hn. 1, Hn. 2, Hn. 3, Tb 1, Tb 2, B. tb, and Tu. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is Poco meno mosso with a metronome marking of ♩ = 80. The score includes dynamic markings such as *f*, *ff*, *mp non staccato*, and *mp*. The music features a variety of rhythmic patterns and articulations, including accents and slurs.

Musical score for measures 27-36. The score continues for the same instruments as the previous system. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 3/4. The tempo remains Poco meno mosso. The score includes dynamic markings such as *mf non staccato*, *mf*, *sfz*, *f*, and *sfz p*. The music features a variety of rhythmic patterns and articulations, including accents, slurs, and a triplet in the B. tb part.

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35

Tr 1

Tr 2

Tr 3

Tr 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mf

mp

mf

sfz

mp

44

Tr 1

Tr 2

Tr 3

Tr 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mf

mf

mf

mf

so

m

s

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51

open

ff

open

ff

ff

ff

ff

mf

mf

Tp 1

Tp 2

Tp 3

Tp 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. b

Tu

58

f

mf

mf

mf

mf

Tp 1

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. b

Tu

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II - Procesi3n

Lento

Flugelhorn in Bb

Flugelhorn [4] Bb

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Picc. tp.

Tp 3

Fg.[4]

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

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22

Picc. tp. *f*

Tp 2 *mp* *f*

Tp 3 *mf* sord.

Tp 4 *mf* Trumpet (C) sord.

Hn. 1 *f* *f*

Hn. 2 *f*

Hn. 3 *f*

Tb 1 *f* *mf*

Tb 2 *f* *mf*

B. tb *f*

Tu *f* *mf*

stopped

31

Picc. tp. *mf*

Tp 2 *mf* *mf* *mp* sord.

Tp 3

Tp 4

Hn. 1

Hn. 2 open

Hn. 3

Tb 1

Tb 2

B. tb

Tu

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40

Picc. tp. *ff*

Tp 2 (sord.) *mp* → open *ff*

Tp 3 open *ff* *mp* *ff*

Tp 4 open *ff* sord. *p* → open *ff*

Hn. 1 *ff* *mp* *ff*

Hn. 2 *ff* *mp* *ff*

Hn. 3 *ff* *ff*

Tb 1 *mp* *ff*

Tb 2 *mp* *ff*

B. tb *ff*

Tu *mp* *ff*

48

Picc. tp. *mp* *f* *mp*

Tp 2 *mp* *f* *mp*

Tp 3 *mp*

Tp 4 *f* To Flg (Bb)

Hn. 1 *f* *mp*

Hn. 2 *mp* *f* *mp*

Hn. 3 *mp* *f* *mp*

Tb 1 *mp*

Tb 2 *mp*

B. tb *f*

Tu *mp* *f* *mp* *f* *mp* *f* *mp*

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Picc. tp.

Tp 2

Tp 3

Flugelhorn in Bb

Fg. [4]

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mp

ff

ff

ff

mp

66

Picc. tp.

Tp 2

Tp 3

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu

mf

mf

mf

ff

ff

ff

mf

mf

f

ff

mf

sord.

→ sord.

III - Locura

Allegro

Trumpet in C To Picc. Tp.

Trumpet (C) 1 *mf*

Trumpet (C) 2 *mf*

Trumpet (C) 3 *mp*

Trumpet (C) 4 *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *f* Grottesque (not too short)

Tuba *mp*

15 Piccolo trun

Tp 1 *mf*

Tp 2 *mp* sord. → open *mf*

Tp 3 *mp* sord.

Tp 4 *mp* sord.

Hn. 1 stopped open *mf*

Hn. 2 stopped open *mf*

Hn. 3 stopped op

Tb 1 *mp* *mf*

Tb 2 *mp* *mf*

B. tb

Tu *mf*

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Picc. tp. *cresc. poco a poco* *f*

Tp 2

Tp 3 *mf* *cresc. poco a poco* *f*

Tp 4 *mf* *cresc. poco a poco* *f*

Hn. 1 *cresc. poco a poco* *f* stopped

Hn. 2 *cresc. poco a poco* *f* stopped

Hn. 3 *f* stopped

Tb 1 *cresc. poco a poco*

Tb 2 *cresc. poco a poco*

B. tb *cresc. poco a poco* *f*

Tu *cresc. poco a poco* *f*

37

Picc. tp. *mf*

Tp 2 *mf* sord.

Tp 3 *mf* sord.

Tp 4 *mf*

Hn. 1 *mf* open

Hn. 2 *mf* open

Hn. 3

Tb 1 *mf*

Tb 2 *mf*

B. tb *mf*

Tu *mf*

48

Picc. tp. *f* → open

Tp 2 *poco cresc.* *f*

Tp 3 *poco cresc.* *f*

Tp 4 *poco cresc.* *ff*

Hn. 1 *poco cresc.* *ff*

Hn. 2 *poco cresc.* *ff*

Hn. 3 *f* *ff*

Tb 1 *ff*

Tb 2 *ff*

B. tb *poco cresc.* *ff*

Tu *poco cresc.* *ff*



57

Tp 2 *ff* *f*

Tp 3 *ff*

Tp 4 *sord.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tb 1 *f*

Tb 2

B. tb *f*

Tu *f*

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Picc. tp. *ff*

Tp 2

Tp 3 *ff*

Tp 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tb 1 *ff*

Tb 2 *ff*

B. tb *ff*

Tu *ff*

78

Picc. tp.

Tp 2

Tp 3

Tp 4

Hn. 1

Hn. 2

Hn. 3

Tb 1

Tb 2

B. tb

Tu