

Carmen Fantasy

for solo tuba and wind band (2007 - 9')

Roland SZENTPALI (*1977)

Moderato ♩ = 60

Piccolo *f*

Flute 1 *mp*

Flute 2 *f* *mp*

Oboe 1 *f* *mp*

Oboe 2 *mf* *f*

Bassoon

Bassoon 1 *fp* *fp* *mf* *f*

Bassoon 2 *fp* *fp* *mf* *f*

Clarinet 1, 2 in B \flat

Clarinet 3 in B \flat *mp* *f*

Bass Clarinet in B \flat *f* *f*

Alto Saxophone *fp* *fp* *mf* *mf*

Tenor Saxophone *fp* *fp* *mf* *mf*

Baritone Saxophone *fp* *fp* *mf* *mf*

Moderato ♩ = 60
con sord.

Trumpet 1, 2 in B \flat *mp*

Trumpet 3 in B \flat *mp*

Horn 1, 2 in F *mp* *mf*

Horn 3, 4 in F *mp* *mf*

Tenor Trombone 1, 2 *con sord.* *mp* *mf*

Moderato ♩ = 60

Vibraphone *mp*

Chimes *mp*

Triangle

Cymbals *mp*

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Allegro ♩ = 80

Picc. *mp* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. 1, 2 *mp* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f* *mf*

Cl. 1, 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f*

Allegro ♩ = 80

Tpt. 1, 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1, 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Allegro ♩ = 80

Vib. *mf*

Mar. *mf*

Tri. *mp* *f*

Cym. *mp* *f*

Cast. *mp*

Tamb. *mp*

S. D. *mp*

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Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1, 2

Bsn. 1 *mp* *f*

Bsn. 2 *mf* *f*

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Vib.

Mar. *mp* *f*

Cast. *mp* *mf*

Tamb. *mp* *mf*

S. D. *p* *mf* *mp*

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24 Moderato cantabile

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Bsn. 1

Bsn. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Moderato cantabile

Tba. Solo *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Moderato cantabile

Vib. *f* *mp*

Tri.

S. D. *p*

Allegro ♩ = 126

31

Picc. *mp* *f*

Fl. 1, 2 *mp* *f* *mp*

Ob. 1, 2 *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f* *mp*

Allegro ♩ = 126

Tba. Solo

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *mf*

Allegro ♩ = 126

Vib. *mf*

Mar. *mf*

Tri. *mp*

Cym. *mf*

S. D. *mf*

B. D. *mf* *mp*

Musical score for various instruments including Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, 2, 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Vib., Mar., Tri., and B. D. The score is written in treble and bass clefs with various musical notations such as notes, rests, and slurs. A large red watermark is overlaid diagonally across the score, reading "World copyright by Editions Bim" and "www.editions-bim.com".

58

Bsn. 1

Ten. Sax.

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Mar.

S. D.

B. D.

63

Bsn. 1, 2

Ten. Sax.

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Mar.

S. D.

B. D.

accel.

accel.

accel.

68

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Vib.

Mar.

S. D.

B. D.

mp

mf

f

rit.

senza sord

3 3 3

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79 **Allegro** ♩ = 126

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Allegro ♩ = 126

Tba. Solo

Allegro ♩ = 126

Vib. *mf*

Mar. *mf*

Tri. *mf*

Cast. *mp*

Tamb. *mf*

S. D. *mp*

B. D. *mp*

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Picc. Fl. 1, 2 Ob. 1 Bsn. 1 Cl. 1, 2 Cl. 3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tba. Solo Vib. Mar.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tba. Solo Mar.

110 **rit.** **Allegretto** ♩ = 106

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

Cl. 1, 2 -

Cl. 3 -

B. Cl. -

Ten. Sax. -

Bari. Sax. -

Tba. Solo **rit.** **Allegretto** ♩ = 106

Tpt. 1, 2 -

Hn. 1, 2 -

Hn. 3, 4 -

Tbn. 1, 2 -

Cast. **rit.** **Allegretto** ♩ = 106 *mf*

Tamb. *mf*

S. D. *mf*

B. D. *mf*

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127

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1
Bsn. 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Cast.
Tamb.
S. D.
B. D.

135

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1
Bsn. 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Mar.
Cast.
Tamb.
S. D.
B. D.

Andante ♩ = 70

143

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff* *mf*

Cl. 1, 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Andante ♩ = 70

Tba. Solo

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff* *a 2*

Hn. 3, 4 *ff* *a 2*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Andante ♩ = 70

Vib. *ff*

Mar. *ff*

Cym. *ff*

Cast. *ff*

Tamb. *ff*

S. D. *ff*

B. D. *ff*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Vib.

Mar.

Tri.

Cym.

Cast.

Tamb.

S. D.

B. D.

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Musical score for various instruments including Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Tri., and B. D. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large red watermark is overlaid diagonally across the score, reading "© World copyright by Editions Bim www.editions-bim.com".

This page contains a musical score for measures 384 through 387. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tba. Solo
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Tri.
- Cym.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "© World Copyright by Editions Bim www.editions-bim.com".