

No. 18

Love Walked In

Brass Sextet
George Gershwin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 18

Love Walked In

For Brass Sextet

George Gershwin, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

LOVE WALKED IN

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♩ = 120 swing style

1 1st Trumpet (Cornet)
2 2nd Trumpet (Cornet)
3 Horn in F
4 Trombone
5 Euphonium
6 Tuba

1
2
3
4
5
6

1
2
3
4
5
6



Musical score system 1, measures 1-4. It consists of six staves (1-6). Staves 1 and 2 are in treble clef, while staves 3-6 are in bass clef. The key signature has two flats. The music features various rhythmic patterns, including triplets and slurs. A '3' is written above the first triplet in each staff.



Musical score system 2, measures 5-8. It consists of six staves (1-6). The key signature remains two flats. The tempo marking *poco rit.* is placed above the first staff. The music continues with complex rhythmic figures and slurs.



Musical score system 3, measures 9-12. It consists of six staves (1-6). The tempo marking *a tempo* is placed above the first staff. The music features a mix of eighth and sixteenth notes, with triplets and slurs. A '3' is written above the first triplet in each staff.

1
2
3
4
5
6

f

1
2
3
4
5
6

mp

1
2
3
4
5

mp

mp

♩. = 64 Quar

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet