

10 Piano Arrangements of Traditional Favorites Arranged by Melody Bober & Robert D. Vandall

In the *Play HYMNS* series, pianists young and old will find accessible arrangements of beloved hymns, which are a continuous source of inspiration and an important part of worship services.

The attractive late-elementary solo arrangements in Book 2 include rich-sounding accompaniments that can be played by a teacher, parent, or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *Play HYMNS*.

Blest Be the Tie
Come, Thou Almighty King 4
Crown Him with Many Crowns 6
For the Beauty of the Earth
Immortal, Invisible, God Only Wise 10
Morning Has Broken
My Jesus, I Love Thee
Now Thank We All Our God
Oh, How I Love Jesus
Were You There? 20



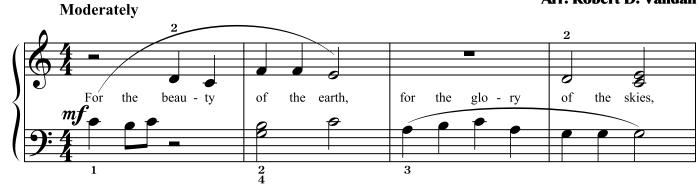
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For the Beauty of the Earth

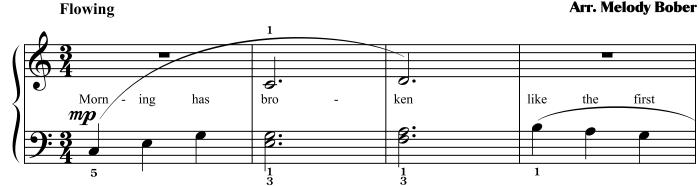
Words by Folliott S. Pierpoint Music by Conrad Kocher Arr. Robert D. Vandall

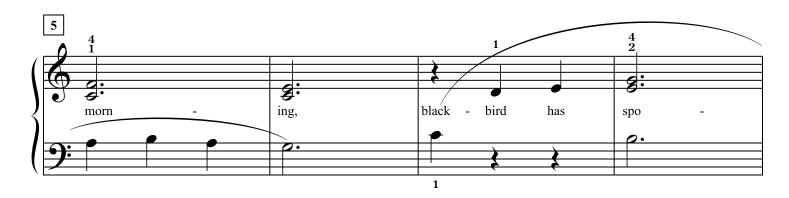


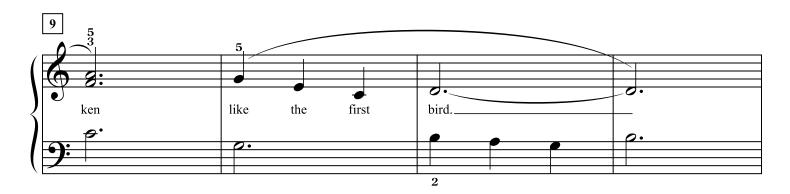


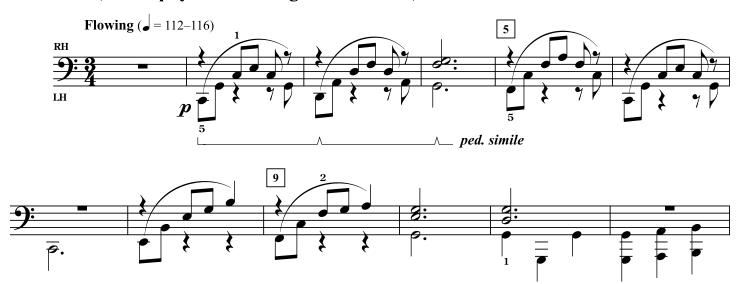
Morning Has Broken

Words by Eleanor Farjeon Traditional Gaelic melody Arr. Melody Bober



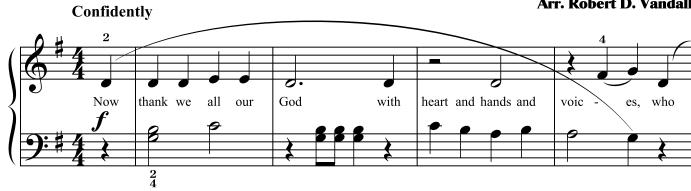






Now Thank We All Our God

Words by Martin Rinkart Music by Johann Cr ger Arr. Robert D. Vandall





Mere You There?

Spiritual MusicAdapt.byJohnW.Work,Jr.andFrederickJ.Work

