

Play HYMNS

10 Piano Arrangements of Traditional Favorites Arranged by Melody Bober & Robert D. Vandall

In the *Play HYMNS* series, pianists young and old will find accessible arrangements of beloved hymns, which are a continuous source of inspiration and an important part of worship services.

The attractive late-elementary solo arrangements in Book 2 include rich-sounding accompaniments that can be played by a teacher, parent, or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *Play HYMNS*.

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For the Beauty of the Earth

Words by Folliott S. Pierpoint

Music by Conrad Kocher

Arr. Robert D. Vandall

Moderately

For the beau - ty of the earth, for the glo - ry of the skies,

mf

1 2 3 2

1 2 3 4

DUET PART (Student plays one octave higher than written.)

Moderately ($\text{♩} = \text{ca. } 100$)

RH

LH

mp

5

5

9

13

17

p rit.

Morning Has Broken

Words by Eleanor Farjeon
Traditional Gaelic melody
Arr. Melody Bober

Flowing

Morn - ing has bro - ken like the first

mp

5 1 3 1 3 1

morn - ing, black - bird has spo -

4 1 1 4 2

1

ken like the first bird.

5 3 5

2

DUET PART (Student plays one octave higher than written.)

Flowing (♩ = 112-116)

RH

LH

p

5

5

ped. simile

9 2

1

Now Thank We All Our God

Words by Martin Rinkart
 Music by Johann Criger
 Arr. Robert D. Vandall

Confidently

Now thank we all our God with heart and hands and voices, who

DUET PART (Student plays one octave higher than written.)

Confidently (♩ = ca. 108)

RH
LH

mf

5

9

13

17

rit.

Were You There?

Spiritual
Music Adapt. by John W. Work, Jr. and Frederick J. Work
Arr. Melody Bober

Tenderly

Were you there when they cru - ci - fied my Lord? Were you

p *mp*

1 5 2 5 3 5

DUET PART (Student plays one octave higher than written.)

Tenderly (♩ = 92)

RH
LH

pp

5

p

8va

9

mp

13

17

p *rit.*