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SKILFUL DUETS

40 Progressive Duets for Trombones or Euphoniums

Bass Clef

Philip Sparke

1. Are We in Tune?

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The music consists of eighth and quarter notes, with some measures containing rests. There are several slurs and accents throughout the piece.

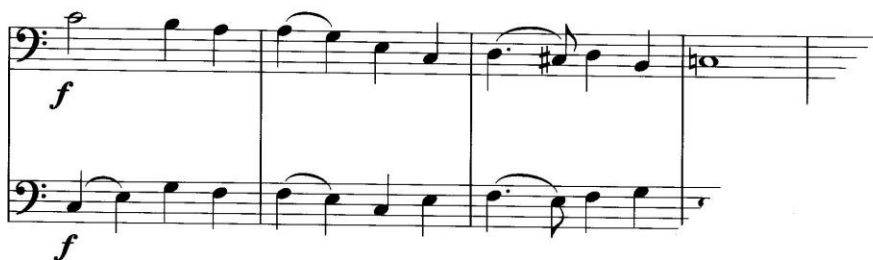
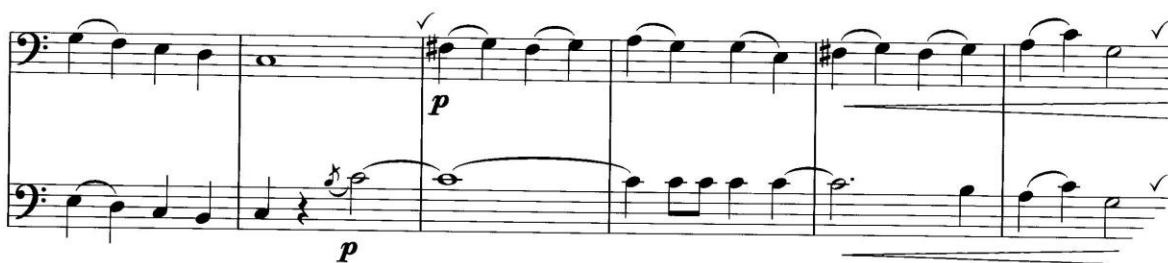
2. Spring Dance

Andantino

Two staves of music in bass clef, 6/8 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The music consists of eighth and quarter notes, with some measures containing rests. There are several slurs and accents throughout the piece. The piece ends with a *f* dynamic.

Vivace

17. Hoedown



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Allegretto

33. Masque

mf *p*

mf *p*

p

mf

p



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Ritmico

38. Hungarian Dance

First system of musical notation for 'Hungarian Dance'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff begins with a forte (*f*) dynamic and a series of eighth notes. The system concludes with a piano (*p*) dynamic and a series of eighth notes.

Second system of musical notation for 'Hungarian Dance'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff begins with a forte (*f*) dynamic and a series of eighth notes. The system concludes with a piano (*p*) dynamic and a series of eighth notes.

Third system of musical notation for 'Hungarian Dance'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff begins with a forte (*f*) dynamic and a series of eighth notes. The system concludes with a piano (*p*) dynamic and a series of eighth notes.

Fourth system of musical notation for 'Hungarian Dance'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff begins with a piano (*p*) dynamic and a series of eighth notes. The system concludes with a piano (*p*) dynamic and a series of eighth notes.

rall.

Fifth system of musical notation for 'Hungarian Dance'. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff begins with a piano (*p*) dynamic and a series of eighth notes. The system concludes with a piano (*p*) dynamic and a series of eighth notes.



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40. Concert Duet

Allegro

f *mp*

f *mp*

f *mp*

f *mp*

mf *mf*

mf



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