

Sonate in G Major

Johannes Brahms, Op. 78
arr. Stefanie and Joshua Gardner

Vivace ma non troppo

p mezza voce

7

11

16 *f f p*

21 *f*

26 *fp*

31 *Opt. 8vb con anima*

38 *cresc. f*

44 *p cresc. f sostenuto*

Adagio 8

p < > < > *cresc.*

14 *cresc.*

Piu andante 4

20 *f*

31 *mp espress.* *f*

38 *p espress. cresc.*

46 *f* 6 3 *f*

50 *cresc.* *f*

Adagio come I

58 *p* < > < > *f espress.*

The musical score is written on a single treble clef staff in 2/4 time. It begins with a tempo marking of 'Adagio' and a measure rest of 8 measures. The first line (measures 1-13) starts with a piano (*p*) dynamic and includes accents (< >) and a crescendo (*cresc.*). The second line (measures 14-19) continues with a crescendo. The third line (measures 20-30) is marked 'Piu andante' with a 4-measure rest and a forte (*f*) dynamic. The fourth line (measures 31-37) features a mezzo-piano (*mp*) dynamic with expressive (*espress.*) phrasing and a forte (*f*) dynamic. The fifth line (measures 38-45) starts with a piano (*p*) dynamic, expressive phrasing, and a crescendo. The sixth line (measures 46-49) contains a forte (*f*) dynamic section with a sixteenth-note triplet (marked '6' and '3') and another forte (*f*) dynamic. The seventh line (measures 50-57) includes a crescendo and a forte (*f*) dynamic. The eighth line (measures 58-64) returns to 'Adagio come I', starting with a piano (*p*) dynamic and accents, and ending with a forte (*f*) dynamic and expressive phrasing.

Allegro molto moderato

p dolce

5

10 *p* *p*

15 *p* 3

21

26 *p*

31

35

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