

Gryphon

for solo B $\flat$ Clarinet
Commissioned by Yenting Chuang

Theresa Martin
2006

Mysterious $\text{♩} = 40$

p *f* *pp*

f *pp*

Majestic

f *poco*

poco

Singing

decresc. poco a poco

pp

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Gryphon

The musical score for "Gryphon" consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a measure of a half note (G4) followed by a quarter rest. The melody then begins with a half note (F#4) and a quarter note (E4). The dynamics are marked *p*, *p*, *mf*, and *mp*. The second staff continues the melody with a half note (F#4) and a quarter note (E4). The dynamics are marked *mf* and *p*. The third staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a half note (G4) and a quarter note (F#4). The dynamics are marked *f*. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a half note (G4) and a quarter note (F#4). The dynamics are marked *f*. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a half note (G4) and a quarter note (F#4). The dynamics are marked *f*.



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