

# MOTION

## BIKE RIDE

ALYSSA MORRIS

Allegro Moderato  $\text{♩} = \text{ca. } 112$

Musical score for measures 1-6. The score is for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro Moderato with a quarter note equal to approximately 112 beats per minute. The dynamic marking is *f* (forte). The Flute part starts with a series of eighth notes, followed by a rest. The Oboe, Clarinet in Bb, and Bassoon parts all play a similar rhythmic pattern of eighth notes. The Bassoon part has a *silent* marking in measure 5.

Musical score for measures 7-11. The Flute part continues with eighth notes and has a *7* marking above it. The Oboe part has a *mp* (mezzo-piano) marking in measure 8. The Clarinet in Bb part has a *p* (piano) marking in measure 7. The Bassoon part has a *mp* marking in measure 7. The instruments play a complex rhythmic pattern of eighth notes.

Musical score for measures 12-15. The Flute part has a *mp* marking in measure 13. The Oboe part has a *mp* marking in measure 12. The Clarinet in Bb part has a *p* marking in measure 12. The Bassoon part has a *mp* marking in measure 12. The instruments play a complex rhythmic pattern of eighth notes.

Musical score for measures 17-21. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 17-21. Starts with a sixteenth-note pattern. Measure 18 has a *mp* dynamic. Measure 20 has a *mf* dynamic. Measure 21 features a triplet of eighth notes.
- Oboe (Ob.):** Measures 17-21. Starts with a sixteenth-note pattern. Measure 18 has a *mp* dynamic. Measure 20 has a *mf* dynamic. Measure 21 features a triplet of eighth notes.
- Bass Clarinet (Bb Cl.):** Measures 17-21. Starts with a sixteenth-note pattern. Measure 18 has a *p* dynamic. Measure 20 has a *mp* dynamic.
- Bassoon (Bsn.):** Measures 17-21. Starts with a sixteenth-note pattern. Measure 18 has a *p* dynamic. Measure 20 has a *mf* dynamic.

Musical score for measures 22-25. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 22-25. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic.
- Oboe (Ob.):** Measures 22-25. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic.
- Bass Clarinet (Bb Cl.):** Measures 22-25. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic.
- Bassoon (Bsn.):** Measures 22-25. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic.

Musical score for measures 26-29. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 26-29. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic.
- Oboe (Ob.):** Measures 26-29. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic.
- Bass Clarinet (Bb Cl.):** Measures 26-29. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic.
- Bassoon (Bsn.):** Measures 26-29. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic.

30

Fl.

Ob.

Bb Cl.

Bsn.

*mf*

36

Fl.

Ob.

Bb Cl.

Bsn.

*mf*

*f*

40

Fl.

Ob.

Bb Cl.

Bsn.

*p*



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116

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

STRETCH

Adagio  $\text{♩} = 88$

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

*accel.*

9

3

Moderato ( $\text{♩} = 120$ )

*mf*

*mf*

*mf*

*mf*

*mf*

*rit.*

# TIP TOE

Awkwardly ♩ = 72

Fl. *p* 3 6

Ob. *pp*

B♭ Cl. (bend) *f* *pp*

Bsn. *p*

8 Fl. 3 *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

14 Fl. 6

Ob. 6

B♭ Cl. 3

Bsn.



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# STRUT

Steady  $\text{♩} = 90$

The musical score is arranged in four staves: Trumpet (Tr.), Trombone (Tb.), Clarinet (Cl.), and Bass (Bss.). The tempo is marked as 'Steady' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system consists of four measures, with all parts playing at a forte (*f*) dynamic. The second system also consists of four measures; the Clarinet and Bass parts play at *f*, while the Trumpet and Trombone parts play at a mezzo-forte (*mp*) dynamic. The third system consists of four measures; the Clarinet and Bass parts play at *mf*, while the Trumpet and Trombone parts play at *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.