

Dark Ice and Flames of Tango

Valentin Hude

Tango feeling, with passion (♩ = 136)

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *melody f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

9

Cl 1

Cl 2

Cl 3

B Cl

17

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

25

Cl 1

Cl 2

Cl 3

B Cl

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65

CI1 *cresc.*

CI2 *cresc.* *melody*

CI3 *cresc.*

B CI *cresc.*

f

72

This system contains measures 65 through 72. It features four staves: CI1, CI2, CI3, and B CI. Measures 65-71 are marked with a *cresc.* dynamic. At measure 72, the music changes to a 3/4 time signature and is marked with a forte *f* dynamic. A circled 'D' symbol is positioned above the CI1 staff at the beginning of measure 72.

73

CI1 *mf*

CI2 *mf*

CI3 *melody*

B CI

78

This system contains measures 73 through 78. The CI1 and CI2 staves are marked with a mezzo-forte *mf* dynamic. The CI3 staff is marked with a *melody* dynamic. The B CI staff has no dynamic marking. A *b₂* marking is present above the CI1 staff at measure 73. A *v* marking is present below the CI1 and CI2 staves at measure 78.

79

CI1 *sub. p* *cresc.*

CI2 *sub. p* *cresc.*

CI3 *mf* *sub. p* *cresc.*

B CI *mf* *sub. p* *cresc.*

85

This system contains measures 79 through 85. The CI1, CI2, and B CI staves are marked with a *sub. p* (sub-piano) dynamic, while the CI3 staff is marked with a *mf* dynamic. All four staves have a *cresc.* dynamic marking starting at measure 83. The time signature changes to 2/4 at measure 79.

86

CI1 *mf*

CI2 *mf*

CI3 *mf*

B CI *mf*

91

This system contains measures 86 through 91. All four staves (CI1, CI2, CI3, and B CI) are marked with a mezzo-forte *mf* dynamic. The B CI staff has a *b₂* marking below it at measure 86.