

for DOUGLAS HILL

FRENCH SUITE

for unaccompanied horn

Jan Bach
1982

1. Fantaisie

Leisurely, un poco rubato (♩ = 50)

○ (open) ◊ (see footnote 1)

pp *f* *p* *mp* 3

3 3 *accel.* (see fnt 2) (see fnt 3) (see fnt 4) (2-T2 -----2) *p*

f

6 (O) ◊ *mp* *f* *p* *mf*

a tempo

8

10 3 6 *mf* *cresc. poco a poco* ...

12 3

14 (O) *mf*



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2. Courante

Quickly (♩ = 192, ♪ = 128)

mp

6

11

16

20 *a tempo*

mf

26

31 *f* *mf* *f* *mf* *f*

36

40

46 *a tempo*
O (open)

p

50



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3. Sarabande

Slowly, un poco rubato (♩ = 60)

con sord. sempre

a little faster

mf *rit.* mp

Small hairbrush rubbed back and forth on mute (a la soft shoe dance) *

mp p

5 *a tempo* *a little faster*

mf p pp

9 *a tempo* *ten.*

mf mp

13 *rit.* *accel.*

16

mp p

20



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4. Fugue

Steady ($\text{♩} = 84$)

(open)

Sheet music for "4. Fugue". The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Steady" with a quarter note equal to 84 beats per minute. The piece begins with an "open" instruction. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ossia:* (alternative). The music is divided into measures, with measure numbers 7, 12, 17, 21, 26, 30, 34, 38, 42, and 46 indicated. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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