

Three Horns (F)

Divertimento No. 2

(original for two clarinets and bassoon)

W. A. Mozart

trans. by Robert C. Walshe

Allegro

The musical score is written for three horns in F major. It consists of three staves. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like 'dimin.' (diminuendo) and a section marked 'A'. The score is divided into measures with bar lines and measure numbers (12, 18, 24, 31).



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Menuetto



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G

f *p* *f* *p* *f* *p* *f* *p*

H

p *p* *p* *cresc.* *cresc.*

mf *f* *ff* *dimin.* *p*

cresc. *mf* *f* *ff* *dimin.* *p*

mf *f* *ff* *dimin.* *p*

Menuetto

f *p* *f* *p* *f* *p* *f* *p*

f *dimin.* *f* *dimin.* *f* *dimin.*

p *p* *p*

HN 11



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Rondo

The musical score is written for three staves (treble, alto, and bass clefs) in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 10, 19, 27, 36, and 44 indicated. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (decrescendo), and *fz* (forzando). A repeat sign with first and second endings is present at measure 27. The score concludes with a double bar line at measure 44.

HN 11



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