

Vincent
d'INDY

Three Pieces

- 1. Tableaux de Voyage, Op. 33, No. 10**
- 2. Tableaux de Voyage, Op. 33, No. 1**
- 3. Sérénade, Op. 28**

arranged for

Trombone & Piano

by

Ralph Sauer

Cherry Classics Music
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Trombone

THREE PIECES

1. Tableaux de Voyage

(Op. 33, No. 10)

Vincent d'Indy
Arr. by Ralph SauerModéré [$\text{♩} = \text{c. } 104$]

mf *p*

10 *a tempo* *f* *rit.* *mp*

20

2. Tableaux de Voyage

(Op. 33, No. 1)

Assez lent [$\text{♩} = \text{c. } 120$]

Musical notation for measures 1 through 6. The piece is in bass clef, 5/8 time, and B-flat major. Measures 1-6 feature a sequence of chords and eighth notes, with fingerings 1 through 6 indicated below the notes. A double bar line with repeat dots is at the end of measure 6. The dynamic marking *p* is placed below the first note of measure 7.

Musical notation for measures 9 through 16. The piece is in bass clef, 3/8 time, and B-flat major. Measure 9 starts with a fermata over a half note. A slur covers measures 9-16. Dynamics include *mf* (measures 10-11), *p* (measures 12-13), and *mp* (measures 14-16). A fermata is present over the final note of measure 10.

Musical notation for measures 17 through 24. The piece is in bass clef, 3/8 time, and B-flat major. Measure 17 starts with a fermata over a half note. A slur covers measures 17-24. Dynamics include *f* (measures 18-19), *mp* (measures 20-21), and *mf* (measures 22-24). A fermata is present over the final note of measure 18.

3. Sérénade

(Op. 28)

Allegretto giocoso [$\text{♩} = \text{c. } 100$]

mf

7 *p* *mf*

14 *f* *rit.*

19 *a tempo* *mp* *p*

THREE PIECES

Vincent d'Indy
Arr. by Ralph Sauer

1. Tableaux de Voyage (Op. 33, No. 10)

Trombone

mf

Modéré [♩ = c. 104]

Piano

mf

p

f

rit.

mp

7

13

Leg. *

2. Tableaux de Voyage

(Op. 33, No. 1)

Trombone

Assez lent [$\text{♩} = \text{c. } 120$]

Piano

pp *mf* *p*

mf *p*

mp *p* *mp*

This musical score is for the second movement of Op. 33, No. 1, 'Tableaux de Voyage'. It features a Trombone and Piano. The piece is in 3/8 time, marked 'Assez lent' with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Trombone with a long rest followed by a note, and the Piano with a complex accompaniment. The second system continues the Piano part with a melodic line in the right hand and a bass line in the left hand. The third system shows the Trombone with a melodic line and the Piano with a more active accompaniment. Dynamics include *pp*, *mf*, *p*, and *mp*. There are also some performance markings like f and p in the first system.

3. Sérénade

(Op. 28)

Trombone

mf

Allegretto giocoso [♩ = c. 100]

Piano

mf

p

mf

f

mf

f

rit.