

INDIAN POINT RHAPSODY

Legend of the Point

Ken Friedrich

Andante

Music notation for the first system, featuring Euphonium 1, Euphonium 2, and Piano parts. The tempo is marked **Andante**. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The Euphonium 1 part begins with a *mp* (mezzo-piano) dynamic. The Piano part is marked with a *mp* dynamic.

Music notation for the second system, featuring Euphonium 1, Euphonium 2, and Piano parts. The tempo is marked **Andante**. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The Euphonium 1 part begins with a *mp* (mezzo-piano) dynamic. The Euphonium 2 part begins with a *mp* (mezzo-piano) dynamic. The Piano part is marked with a *mp* (mezzo-piano) dynamic.

Music notation for the third system, featuring Euphonium 1, Euphonium 2, and Piano parts. The tempo is marked **Andante**. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The Euphonium 1 part begins with a *mp* (mezzo-piano) dynamic. The Euphonium 2 part begins with a *mp* (mezzo-piano) dynamic. The Piano part is marked with a *mp* (mezzo-piano) dynamic.

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Euph. 1

Euph. 2

Pno.



Euph. 1

Euph. 2

Pno.

rit.



(B) Moderato

Euph. 1

Euph. 2

Pno.

mf

(B) Moderato *mf*



Euph. 1

Euph. 2

Pno.

First system of music (measures 1-4). Euphonium 1 and 2 play eighth-note patterns. Piano accompaniment features chords in the right hand and a walking bass line in the left hand.

Euph. 1

Euph. 2

Pno.

Second system of music (measures 5-8). Euphonium 1 and 2 play eighth-note patterns. Piano accompaniment features chords in the right hand and a walking bass line in the left hand.

Euph. 1

Euph. 2

Pno.

Third system of music (measures 9-12). Euphonium 1 and 2 play eighth-note patterns. Piano accompaniment features chords in the right hand and a walking bass line in the left hand.