

THREE EUPHANTASIES

Kenneth Friedrich

1. EUPHANTASY

Largo

Euphonium 1

p

Euphonium 2

The musical score is written for two euphoniums in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Largo'. The score consists of 31 measures. Measures 1-5 are marked with a piano (*p*) dynamic. Measures 6-11 show a melodic line in Euphonium 1 with slurs. Measures 12-17 show a more active bass line in Euphonium 2. Measures 18-23 feature a sustained, harmonic melody in Euphonium 1. Measures 24-30 show a rhythmic pattern in Euphonium 2. Measure 31 begins with an 'accel.' (accelerando) marking and a melodic line in Euphonium 2.

37 *a tempo*

43 **Allegro**

f

48

53

58

63

2. EUPHRENZY

$\text{♩} = 90$

7

13 *rit.*

Poco più mosso

20

26 **Allegro con Brio**

32

37

3

3

42

mp

47

mf

52

3

57

f

3

3

62

Moderato

mf

rit.

3. EUPHORIA

Slowly (in a hollow style)

29

33

33

38

38

più mosso

43

43

48

48

53

53

58