

Commissioned by the Columbia Brass Foundry Quintet

ASPECTS

I. HUM OF THE BODY

Barbara York

Poco agitato ♩ = 100

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

B- Tpt. 1
B- Tpt. 2
Hn.
Tbn.
Tuba

B- Tpt. 1
B- Tpt. 2
Hn.
Tbn.
Tuba

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41 49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

56 64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

70 Dance-like 82

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

155

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mp*

Tbn. *mf* *p* *mp* *mf* *f* *p* *mp*

Tuba *mf* *p* *mp* *mf* *f* *p* *mp*

170

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *mf* *f* *mp* *p* *mf*

Tuba *mf* *f* *mp* *p* *mf*

II. CRY OF THE HEART

$\text{♩} = 132$

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *f*

(8) Rather Slowly and Espressivo $\text{♩} = 62$

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba *mp*

21

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

32

B. Tpt. 1 *mp*

B. Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

poco rit. 40 *a tempo*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *mp*

Tuba *p*

III. RONDO OF THE MIND

7

Fast, energetic and rather circus-like ♩ = *ms*

System 1: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., Tuba. Dynamics: *f*, *mf*. Tempo: *Fast, energetic and rather circus-like ♩ = ms*.

System 2: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., Tuba. Measure 11. Dynamics: *mf*, *mp*. Section: *Poco meno mosso ma più agitato ♩ = *ms** (starting at measure 23).

System 3: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., Tuba. Dynamics: *f*, *mp*, *p*. Section: *Poco meno mosso ma più agitato*.

System 4: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., Tuba. Dynamics: *f*, *mp*, *p*. Section: *Poco meno mosso ma più agitato*.

34

B^b Tpt. 1 *mf* *mp*

B^b Tpt. 2 *mp* *f*

Hn. *p* *mf* *mp* *f*

Tbn. *mf* *mp* *mf* *f*

Tuba *mp* *mf* *mf* *f*

39 *Tempo primo*

B^b Tpt. 1 *f* *mf* *f*

B^b Tpt. 2 *f*

Hn. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tuba *mf* *f*

48

B^b Tpt. 1 *mf* *mp* *mf*

B^b Tpt. 2 *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

60 *rit.* *f* *mf* *f* *mf* *f* *mf*

Rather self-satisfied *mf* *f* *mf* *f* *mf*

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

IV. HYMN TO THE SPIRIT

Begin gently $\text{♩} = 54$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

9