

1

Winter Sunset

FRANK D. COFIELD

Andante con moto

1st Horn *mf legato* *mf*

2nd Horn *mf legato*

3rd Horn *mf*

4th Horn Solo *f legato*

(7) *f* Soli

mf *f* Soli

(13) *f agitato*

mf *f* *mf* *f* *mf* *f* *mf* *f*

A Carol Fantasy

Compiled and Arranged by
HAROLD L. WALTERS

Allegro moderato (♩ = 88) My Sheep Were Grazing (German, 17th Century)

1st Horn

2nd Horn

3rd Horn

4th Horn

f *ff* *p subito* *f*

(4) (12) (20)

f *ff* *p subito* *f*

f *ff* *p subito* *f*

f *ff* *p subito* *f*

Summer Song

F. MENDELSSOHN, Op. 50, No. 31
Arr. by H. Voxman

Vivace e leggero (♩. = 96)

1st Horn

2nd Horn

3rd Horn

4th Horn

Tempo I

p

ritard.

f

(9)

sf

A Legend

P. I. TSCHAIKOWSKY
Arr. by Earl D. Irons

Moderato

1st Horn
2nd Horn
3rd Horn
4th Horn

mf f

(9)

mf

(17)

p

The image shows a musical score for four horns. The first system (measures 1-8) is marked 'Moderato' and features dynamics of *mf* and *f*. The second system (measures 9-16) is marked *mf*. The third system (measures 17-24) is marked *p*. A large watermark 'www.whickeys.com' is overlaid diagonally across the score.

II

March Brisk

MILTON DIETERICH

Allegro con brio

1st Horn

2nd Horn

3rd Horn

4th Horn

The image shows the musical score for the 1st, 2nd, 3rd, and 4th Horn parts of the piece "March Brisk". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is "Allegro con brio". The first system shows the 1st Horn playing a melodic line with a triplets (mf), while the other horns play a rhythmic accompaniment (mf). The second system continues the melodic line in the 1st Horn (f) and the rhythmic accompaniment in the other horns (mf). The third system shows the 1st Horn playing a melodic line with a triplets (mf), while the other horns play a rhythmic accompaniment (mf). The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks.

(21)

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