

arr. by Kerry Turner **Carmen Suite** by Georges Bizet
I. Entr'acte

Allegro Vivo ♩ = 96

Horn 1 *f* *sim.*
Horn 2 *f* *sim.*
Horn 3 *f* *sim.*
Horn 4 *f* *sim.*

A

diminuendo *p*
diminuendo *p*
diminuendo *p*
diminuendo *p*

B

p *p* *p* *p* *mute*

C

26

D

33

E

42



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F

49

ff *p*

open *ff* *p*

ff *p*

ff *p*

57

ff *p*

staccato *p*

ff *p*

ff *p*

G

65

tr *tr* *tr* *tr*

II. Entr'acte

Allegro Moderato = 120

Musical score for the first system, measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: three treble clefs and one bass clef. The first three staves are for the right hand, and the fourth is for the left hand. Dynamics are marked as *f* (forte) and *p* (piano). The first three staves have dynamics *f*, *sim.* (sforzando), and *p* respectively. The bass staff has dynamics *f* and *p*.

Musical score for the second system, measures 7-12, marked with a boxed 'A'. The score continues with four staves. Dynamics are marked as *f* (forte). The bass staff features a triplet of eighth notes in measure 7.

Musical score for the third system, measures 13-18, marked with a boxed 'B'. The score continues with four staves. Dynamics are marked as *f* (forte). The bass staff has a measure rest in measure 14.

III. Intermezzo

Andantino, quasi Allegretto

The first system of the musical score consists of four staves. The top staff is a grand staff with a treble clef and a bass clef, containing two whole notes with dynamics *p* and *pp*. The second staff is a treble clef staff with a melody of eighth notes, starting with a dynamic of *mp* and ending with *pp*. The third staff is a treble clef staff with a melody that includes a triplet of eighth notes and a dynamic of *mp*. The bottom staff is a bass clef staff with a steady eighth-note accompaniment, marked *leggiero* and *mp*.

A

The second system, marked 'A', continues the piece. The top staff has two whole notes with dynamics *pp* and *pp*. The second staff has a melody of eighth notes with a dynamic of *sempre pp*. The third staff features a melody with a triplet of eighth notes and a dynamic of *mp*. The bottom staff continues the eighth-note accompaniment.

B A Tempo

The third system, marked 'B A Tempo', begins with a dynamic of *mp*. The top staff has a melody with dynamics *poco rit.*, *mute*, and *mp*. The second staff has a melody with dynamics *leggiero*, *poco rit.*, and *p*. The third staff has a melody with dynamics *poco rit.* and *mute mp*. The bottom staff continues the eighth-note accompaniment with dynamics *poco rit.* and *mp*.

IV. Chanson

Quasi Allegretto $\text{♩} = 100$

pp

pp

pp

p *sim.*

A

staccato

B

9



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63

mp *f* *mp* *mp* *f* *p*

f *p* *f* *p*

mp *f* *mp* *f* *p*

f *p* *f* *p*

67

mf *f* *p* *p* *p* *p*

f *p* *f* *p*

mf *f* *p* *p*

f *p* *f* *p*

I

72

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

J Più Animato