

# FRENCH SUITE

For Woodwind Quintet

Score

## 1. ALLEMANDE

ARTHUR FRACKENPOHL

Moderately,  $\text{♩} = \text{c. } 96$

The musical score is arranged for a woodwind quintet, featuring five staves: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature has one flat (B♭), and the time signature is 3/4. The tempo is marked 'Moderately, ♩ = c. 96'. The score is divided into three systems. The first system shows the initial measures with dynamics like *p* (piano) and *mp* (mezzo-piano). The second system continues the piece with various melodic lines and dynamics. The third system concludes the piece with a final cadence, marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Five staves of music, likely for strings. The first staff begins with a piano (*p*) dynamic and a crescendo line leading to a mezzo-forte (*mf*) dynamic. The other staves follow a similar pattern, with the first staff of each system marked *p* and the second staff marked *mf*. The music features rapid sixteenth-note passages.

## 2. COURANTE

Very fast, ♩ = 168 (♩. = 56)

Woodwind section score for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The tempo is marked 'Very fast, ♩ = 168 (♩. = 56)'. The Flute part begins with a piano (*p*) dynamic. The Oboe part has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The B♭ Clarinet part begins with a piano (*p*) dynamic. The F Horn part has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Bassoon part begins with a piano (*p*) dynamic.

Continuation of the woodwind score. It features a repeat sign with first and second endings. The dynamics include mezzo-forte (*mf*) and piano (*p*). The music continues with rapid sixteenth-note passages.

First system of musical notation, measures 1-4. The score consists of five staves. The first staff has a melodic line with a repeat sign and a first ending bracket labeled [18]. Dynamics include *mp* and *pp*.

Second system of musical notation, measures 5-8. The score continues with five staves. Dynamics include *mf*, *p*, *mp*, and *p*.

## 4. GAVOTTE

Fast, ♩ = c. 63

Third system of musical notation, measures 1-4. The score is for five instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature has two flats and the time signature is 2/2. Dynamics include *mf* and *f*.

20

*pp* *cresc.* *mf* *pp*

*p* *pp* *cresc.* *mf* *pp*

*pp* *cresc.* *mf* *pp*

*pp* *cresc.* *mf* *pp*

*pp* *cresc.* *mf* *pp*

## 6. GIGUE

Fast, ♩ = c. 128

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

*p*

*p*

8

*p*



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