

SONATA

for James Stoltie

WILLIAM SCHMIDT

In a lyrically expressive manner

1.

espr.

mp

(5)

(10)

mf

(15)

mp

(20)

cresc. poco a poco

dimin.

poco rall.

(25)

f



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(35)

(40)

(45)

ff *pp*

(50)

(55)

(60)

mf *rall.*



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2.

Slowly – unagitated
♩ = 66

p *mf* *pp* *n. v.* *a tempo* *vib.* *rall.* *mf* *p sub.*

(10) *mf* *p*

ritard. (15) Faster – lightly
♩ = 112

mp

(20)

(25)

AV245



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$\text{♩} = 174$ Moving 3 8 - - - (5)

(9) 4

(15) *mf*

(20)

(25)

(30)

(40)

AV245



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