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Dedicated to the memory of Harold P. Goltzer

BASSOON INTERVALS FOR READING

Part One: Intervals in diatonic modes

1.1 Lower register diatonic intervals in major keys Christopher Weait

Bassoon 

5 

10 
alternative articulation

15 
sempre legato

20 

25 

30 

34 

37 

0501



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1.3 Low register diatonic intervals in melodic minor

6

11

16

21

26

alternative articulation

31

37

42

47

52



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1.5 High register diatonic intervals in harmonic minor keys

Bassoon

5

9

13

17

21

25

29

semp



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Part II. Consecutive intervals in chromatic patterns

2.1 Consecutive major seconds

The musical score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 39). The first nine staves are in bass clef with a 3/4 time signature. The first staff has a slur over the first four measures. The second staff has a slur over the first four measures. The third staff has a slur over the first four measures and the instruction *sempre legato* below it. The fourth staff has a slur over the first four measures. The fifth staff has a slur over the first four measures. The sixth staff has a slur over the first four measures. The seventh staff has a slur over the first four measures. The eighth staff has a slur over the first four measures. The ninth staff has a slur over the first four measures. The tenth staff is in treble clef and has a slur over the first four measures. The music consists of a series of consecutive major seconds (whole and half steps) in a chromatic pattern.



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4.5 Consecutive perfect fifths

The musical score consists of ten staves of music in bass clef. The first staff is in 6/8 time and features a melodic line with a slur over the first six measures. The second staff continues the piece and includes the instruction *sempre legato* below the notes. The third staff is marked with measure number 13 and shows a key signature change to one sharp (F#). The fourth staff is marked with measure number 20 and shows a key signature change to one flat (Bb). The fifth staff is marked with measure number 27 and shows a key signature change to two flats (Bb, Eb). The sixth staff is marked with measure number 34 and shows a key signature change to two sharps (F#, C#). The seventh staff is marked with measure number 41 and shows a key signature change to one sharp (F#). The eighth staff is marked with measure number 48 and shows a key signature change to one flat (Bb). The ninth staff is marked with measure number 55 and shows a key signature change to one sharp (F#). The tenth staff is marked with measure number 59 and shows a key signature change to one flat (Bb).



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