

DEUXIÈME SONATE

pour Clarinette si^b et Pianoforte

Revue et annotée, par J. LANCELOT

Réalisation de Laurence BOULAY

F. DEVIENNE
(1759 - 1803)

Allegro con spiritoso (♩ = 126 - 132)

CLARINETTE si^b

p dolce

f

Clarinet

6

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3

p dolce

This system contains three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, some with slurs. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and slurs. The third staff ends with a double bar line and a fermata.

Adagio (♩ = 108-112)

(p)

mf

Piano

Clarinetto

4

This system contains six staves of music. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff is marked *Piano* and continues the melodic line. The fifth staff is labeled *Clarinetto* and shows a more melodic, flowing line. The sixth staff continues the rhythmic pattern with many sixteenth notes. The system concludes with a double bar line and a fermata.

RONDEAU

Allegretto (♩ = 120 - 132)

dolce p

f

p

f

Piano

dolce

cresc.

mf

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