

Compatible Duets for Winds

31 Duets That Can Be Played
by Any Combination of Wind Instruments
Arranged or Composed by Larry Clark

PLEASE NOTE: If you are using this book on Oboe, there will be some instances where you will have to adjust the octave for some of the passages in order to play them in a more comfortable Oboe range.

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Largo
from *Symphony No. 9 in E minor*

3

ANTONÍN DVOŘÁK
(1841–1904)
Arranged by Larry Clark

No. 1

Largo

mp

Musical notation for measures 1-5 of 'No. 1'. The piece is in E minor (three flats) and 4/4 time. The tempo is 'Largo'. The dynamic is 'mp' (mezzo-piano). The notation consists of two staves, treble and bass clef, with a grand staff bracket on the left. The melody is in the treble staff, and the bass staff provides harmonic support with sustained notes and moving lines.

Musical notation for measures 6-10. The notation continues on two staves, maintaining the same key signature and time signature. The melody in the treble staff features a series of eighth and quarter notes, while the bass staff continues with sustained notes and moving lines.

Musical notation for measures 11-14. The notation continues on two staves. The melody in the treble staff shows a rising line of eighth notes, and the bass staff continues with sustained notes and moving lines.

Musical notation for measures 15-19. The notation continues on two staves. The melody in the treble staff shows a rising line of eighth notes, and the bass staff continues with sustained notes and moving lines. The dynamic 'mp' is indicated at the end of measure 19.

Musical notation for measures 20-21. The notation continues on two staves. The melody in the treble staff shows a rising line of eighth notes, and the bass staff continues with sustained notes and moving lines.



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Simple Gifts

JOSEPH BRACKETT
(1797-1882)

Arranged by Larry Clark

No. 11 *Allegro moderato*

mf

f

mf

f

11

17

22

28

The musical score for 'Simple Gifts' is presented in a standard piano format. It begins with a treble and bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is 'Allegro moderato'. The score is divided into systems, with measures 11, 17, 22, and 28 marked at the beginning of new systems. Dynamics include mezzo-forte (mf) and forte (f). The piece is labeled 'No. 11'.



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Marche Militaire

FRANZ SCHUBERT
(1797–1828)

Arranged by Larry Clark

No. 26

March tempo ♩ = 120

The first system of the musical score for 'Marche Militaire' is written for piano. It consists of two staves joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece. It features a crescendo leading to a forte (*f*) dynamic. The right hand has a more active melody with eighth-note runs, while the left hand maintains a consistent eighth-note accompaniment.

The third system, starting at measure 16, shows the continuation of the eighth-note accompaniment in the left hand and the melodic line in the right hand. A first ending bracket is visible at the end of the system.

The fourth system, starting at measure 24, continues the musical texture. The right hand has a melodic line with some rests, while the left hand provides a steady accompaniment.

The fifth system, starting at measure 31, shows the final measures of the piece. The melody in the right hand concludes with a few notes, while the left hand continues its accompaniment.



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The Campbells Are Coming

45

Scottish Folk Song
Arranged by Larry Clark

No. 29 **Allegro**

mf

p

f

mf

mf

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each. The first system is marked 'No. 29' and 'Allegro' with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6 and includes a piano (*p*) dynamic. The third system begins at measure 12 and includes a forte (*f*) dynamic. The fourth system begins at measure 18. The fifth system begins at measure 24 and includes a mezzo-forte (*mf*) dynamic. The sixth system begins at measure 31. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.



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