

Various

**ON DECEMBER
FIVE AND TWENTY**
(A Wreath of Carols)

Medley of: Good King Wenceslas; Angels We Have Heard on High; The
Holly and the Ivy; Coventry Carol; God Rest Ye Merry, Gentlemen;
All My Heart This Night Rejoices;
Fum! Fum! Fum!; How Great Our Joy; Joy to the World

BRASS QUINTET

Arranged by
Brian Joyce

CIMARRON
Music Press
www.cimarronmusic.com

CM 1741

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The musical score is arranged for five instruments: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. It features two distinct sections. The first section, starting at measure 9, is titled "Good King Wenceslas" and includes performance directions such as "to st. marc", "ritard", and "open". The second section, starting at measure 19, is titled "Angels We Have Heard on High". The score includes various dynamics like *mp*, *f*, and *pp*, and includes repeat signs and first/second endings. The key signature is one sharp (F#) and the time signature is common time (C).

34



System 1: B-Tpt.1, B-Tpt.2, Hrn., Tbn., Tuba. Measures 34-45. Includes dynamics *p* and *mf*.

46



System 2: B-Tpt.1, B-Tpt.2, Hrn., Tbn., Tuba. Measures 46-57. Includes dynamics *f* and *pp*.

54



System 3: B-Tpt.1, B-Tpt.2, Hrn., Tbn., Tuba. Measures 54-65. Includes dynamics *sf* and *mf*.



System 4: B-Tpt.1, B-Tpt.2, Hrn., Tbn., Tuba. Measures 66-77.

