

PRELUDE AND FUGUE XIX

From "The Well-Tempered Clavier"

J.S. Bach

Arranged by Lawrence Eden

Prelude $\text{♩} = 120$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Oboe

B $\flat$ Cl.

Hn.

Bsn.

Fl. Oboe B♭ Cl. Hn. Bsn.

Measures 1-5 of a woodwind section. The Flute (Fl.) and Bassoon (Bsn.) have active parts, while the Oboe (Oboe), B♭ Clarinet (B♭ Cl.), and Horn (Hn.) are mostly silent or have light accompaniment.

30 Fugue $\text{♩} = \text{♩}$

Fl. Oboe B♭ Cl. Hn. Bsn.

Measures 6-10. Measure 6 is circled with the number 30. A 'Fugue' section begins in measure 7, marked with a tempo change $\text{♩} = \text{♩}$. The Horns (Hn.) enter with a rhythmic pattern. The woodwinds continue their parts.

Fl. Oboe B♭ Cl. Hn. Bsn.

Measures 11-15. The woodwind section continues with various rhythmic patterns and rests. The Bassoon (Bsn.) has a prominent line in measures 11-12.