

## **CONTENTS**

1.	I Feel Good . . . . .	1
2.	People Change . . . . .	2
3.	Those . . . . .	2
4.	Food Song #1. . . . .	3
5.	Food Song #2. . . . .	4
6.	I Will Never Forgive You . . . . .	5
7.	Songette . . . . .	6
8.	Not Even a Haiku . . . . .	7
9.	Maxim #1 . . . . .	8
10.	Maxim #2 . . . . .	8
11.	Anyone. . . . .	9
12.	Finale: Mystery of the Song? . . .	10

# MINICABS

## minicabaret songs

### 1. I Feel Good

ARNOLD WEINSTEIN

WILLIAM BOLCOM

Moderato

*f*  
I feel good a - bout

*leggero*  
8|

*f*  
*p sub.*

some - thing! I feel good a-bout some - thing \_\_\_\_\_ and I'm

going to find out what it is!

*f* *f dim.* *p* *fz*

10/21/08

# 6. I Will Never Forgive You

**Furioso**

*ff*

I will nev-er for-give you!

*ff*

I will nev-er for-give you! Nev-er for-give you

**Much slower!**

*f a piacere* *rit.*

for my be - hav - ior.

*p* *f pesante dim.* *mp più legg.* *pp*

81-----1 81-----1

11/2/08

The image shows a musical score for a piece titled "6. I Will Never Forgive You". It consists of three systems of music. The first system is marked "Furioso" and features a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "I will nev-er for-give you!". The piano accompaniment is marked "ff" and includes a triplet. The second system continues the vocal line with the lyrics "I will nev-er for-give you! Nev-er for-give you" and the piano accompaniment. The third system is marked "Much slower!" and features a vocal line with the lyrics "for my be - hav - ior." and a piano accompaniment. The piano accompaniment is marked "p", "f pesante dim.", "mp più legg.", and "pp". There are also some performance markings like "81-----1" and a date "11/2/08".

### 12. Finale: Mystery of the Song?

Misterioso, adagio

*p* Mys - ter - y of the song? *fz*

*mp* *fz*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, and a half note D5. The lyrics "Mys - ter - y of the song?" are written below. The bottom staff is a piano accompaniment, starting with a half rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics include *p* and *fz*.

Moderato

*f* It means what it means and

*mf* *loca*

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The lyrics "It means what it means and" are written below. The bottom staff is a piano accompaniment with a complex rhythmic pattern. Dynamics include *f* and *mf*. There are first ending brackets marked with "8!" and the word "loca" above the piano part.

Slo

*p* you mean what you mean

*dim.*

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The lyrics "you mean what you mean" are written below. The bottom staff is a piano accompaniment. Dynamics include *p* and *dim.*

geth - er

*8!*

Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "geth - er" are written below. The bottom staff is a piano accompaniment. Dynamics include *8!*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Niles, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.Hickeys.com