

Boulder Brass Series
Modest Petrovich Mussorgsky

Pictures at an Exhibition (1874)

arranged by Michael Allen

A. Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Trumpet 1 piccolo

Trumpet 2 trumpet

Trumpet 3 trumpet

Trumpet 4 trumpet

Horn 1 f legato

Horn 2 f legato

Horn 3 f legato

Horn 4 f legato

1 2 3 5 6 7

Trombone 1

Trombone 2

Trombone 3 f legato

Bass Trombone f legato

Euphonium

Tuba 1 TACET

Tuba 2 TACET

Percussion 1 TACET

Percussion 2 TACET

1. Gnomes

25 *Sempre vivo* *Meno vivo* *Sempre vivo*

Trumpet 1 *piccolo*

Trumpet 2 *eb trumpet*

Trumpet 3 *trumpet*

Trumpet 4 *flugelhorn*

Horn 1

Horn 2

Horn 3

Horn 4

25 26 27 28 29 30 31 32

Trombone 1 *sf* *p*

Trombone 2 *sf* *p*

Trombone 3 *sf* *p*

Bass Trombone *p*

Euphonium *ff* *p* *ff*

Tuba 1 *ff* *p* *ff*

Tuba 2

Percussion 1

Percussion 2

The musical score is for a piece titled '1. Gnomes'. It is written for a large ensemble, including four trumpets (one with piccolo, one in E-flat, and two in C), four horns, four trombones (one bass), euphonium, two tubas, and two percussionists. The score is divided into three sections: 'Sempre vivo' (measures 25-27), 'Meno vivo' (measures 28-29), and 'Sempre vivo' (measures 30-32). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (sf, p, ff), articulation (accents), and phrasing slurs. A large watermark 'www.pickers.com' is diagonally across the page.

2. The Old Castle

136 *Andantino molto cantabile e con dolore* 143

Trumpet 1 *flugelhorn*

Trumpet 2 *eb trumpet*

Trumpet 3 *flugelhorn*

Trumpet 4 *flugelhorn*

Flare 1

Flare 2

Flare 3

Flare 4

136 137 138 139 140 141 142 143

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Solo Trumpet 4 *p*

Euphonium

Tuba 1 *solo p*

Tuba 2 *p sempre legato*

Percussion 1 *TACET*

Percussion 2 *TACET*

The image shows a page of a musical score for a piece titled '2. The Old Castle'. The tempo and mood are indicated as 'Andantino molto cantabile e con dolore'. The score is for a large ensemble, including four trumpets (with flugelhorn parts for 1, 3, and 4), four flares, four tubas, an euphonium, and two percussionists. The percussion parts are marked 'TACET'. The tuba parts are marked 'solo' and 'sempre legato'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 136 is at the top left, and 143 is at the top right. A large, diagonal watermark 'www.hickeys.com' is overlaid across the center of the page.

3. Tuileries (Children's Quarrel After Playing)

251 *Allegretto non troppo, capriccioso*

251 252 253 254 255

Trumpet 1 piccolo

Trumpet 2 *eb trumpet* *p* *mp*

Trumpet 3 *trumpet*

Trumpet 4 *flugelhorn* *p* *mp*

Horn 1 *p* *mp*

Horn 2 *p* *mp*

Horn 3 *p* *mp*

Horn 4

Trumbone 1

Trumbone 2

Trumbone 3 *TACET*

Bass Trumbone *TACET*

Euphonium *mp*

Tuba 1 *TACET*

Tuba 2 *TACET*

Percussion 1

Percussion 2 *marmitta* *p*

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5. Ballet of the Unhatched Chicks

355 *Scherzino. Vivo, leggiero*

Trumpet 1 *st. mute* *piccolo* *p*

Trumpet 2 *st. mute* *eb trumpet* *p*

Trumpet 3 *st. mute* *trumpet* *p*

Trumpet 4 *st. mute* *flugelhorn* *p*

Horn 1 *st. mute* *p*

Horn 2 *st. mute* *p*

Horn 3 *st. mute* *p*

Horn 4 *st. mute* *p*

355 356 357 358 359 360 361 362 363

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba 1 *TACET*

Tuba 2 *TACET*

Percussion 1 *xylophone* *p*

Percussion 2 *small triangle* *p*

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6. Samuel Goldenburg und Schmuyle

417 *Andante. Grave - energico*

The musical score is arranged in a standard orchestral format. The top section consists of four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). Below these are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba/Euphonium). The piano part is shown in a grand staff (treble and bass clef). The percussion section includes two staves labeled 'Percussion 1' and 'Percussion 2'. The score begins at measure 417 and continues through measure 421. The tempo is marked 'Andante. Grave - energico'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). A large watermark 'www.hickkeys.com' is overlaid diagonally across the page.

~ The Hut on Chicken Legs (Baba Yaga) ~

685 *Allegro molto*

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~ The Hut on Chicken Legs (Baba Yaga) ~

This musical score is for the piece 'The Hut on Chicken Legs (Baba Yaga)' from the album 'Pictures at an Exhibition'. The score is written for a large orchestra and includes the following parts:

- Trpt 1**: Trumpet 1, starting with a *ff* (fortissimo) dynamic.
- Trpt 2**: Trumpet 2, also starting with a *ff* dynamic.
- Trpt 3**: Trumpet 3, starting with a *ff* dynamic.
- Trpt 4**: Trumpet 4, starting with a *ff* dynamic.
- Horn 1**: Horn 1, playing a melodic line.
- Horn 2**: Horn 2, playing a melodic line.
- Horn 3**: Horn 3, playing a melodic line.
- Horn 4**: Horn 4, playing a melodic line.
- Trbn 1**: Trombone 1, playing a melodic line.
- Trbn 2**: Trombone 2, playing a melodic line.
- Trbn 3**: Trombone 3, playing a melodic line.
- B Trbn**: Baritone Trombone, playing a melodic line.
- Euph**: Euphonium, playing a melodic line.
- Tuba 1**: Tuba 1, playing a melodic line.
- Tuba 2**: Tuba 2, playing a melodic line.
- Perc 1**: Percussion 1, playing a rhythmic pattern.
- Perc 2**: Percussion 2, playing a rhythmic pattern.

The score is marked with measure numbers 761, 762, 763, 764, 765, and 766. A large watermark 'www.hickeys.com' is visible across the center of the page.

10. The Great Gate (in the Capital, Kiev)

774 *Allegro alla breve. Maestoso. Con grandezza.*

774 775 776 777 778 779 780 781 782 783 784 785

Trumpet 1
piccolo *f*

Trumpet 2
eb trumpet *f*

Trumpet 3
trumpet *f*

Trumpet 4
trumpet *f*

Horn 1

Horn 2
f

Horn 3

Horn 4
f

Tritone 1
f

Tritone 2
f

Tritone 3
f

Bass Trombone
f

Euphonium
f

Tuba 1

Tuba 2
f

Percussion 1

Percussion 2
bass drum *f*

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~ The Great Gate (in the Capital, Kiev) ~

887 *Meno mosso, sempre maestoso*

This musical score page features the following instruments and parts:

- Trumpets (Trpt 1-4):** Parts 1, 2, and 3 begin with a *sf* (sforzando) dynamic. Part 4 is marked *ff* (fortissimo) *sostenuto* (sustained) from measure 887.
- Horns (Horn 1-4):** All four parts are marked *ff* *sostenuto* from measure 887.
- Trubas (Trbn 1-4):** Parts 1, 2, and 3 are marked *ff* *sostenuto* from measure 887. Part 4 is marked *ff* *sostenuto* from measure 887.
- Euphonium (Euph):** Marked *ff* *sostenuto* from measure 887.
- Tuba 1:** Marked *ff* *sostenuto* from measure 887.
- Tuba 2:** Marked *ff* *sostenuto* from measure 887.
- Percussion 1 (Perc 1):** Marked *ff* *sostenuto* from measure 887. The part includes a *cymbals* section.
- Percussion 2 (Perc 2):** Marked *ff* *sostenuto* from measure 887.

The score includes measure numbers 884, 885, 886, 887, 888, and 889. A large watermark "www.hickeys.com" is visible across the center of the page.