

Score

Negro Spiritual Medley

Difficulty: Medium

Written for Erron Johnson and the Bethune-Cookman College

Traditional

Swing Low, Sweet Chariot
Andante Moderato (76)

for Tuba / Euphonium Quartet or Ensemble

Arranged by Gail A. Robertson
March 13, 2002

Solo, but below tuba Solo

Nobody Knows The Trouble I've Seen
solo

Swing ♪'s
softly
like a banjo

Swing ♪'s
solo

Straight ♪'s
Straight ♪'s
Straight ♪'s
Straight ♪'s

3

Heav'n, Heav'n (All God's Children)
Allegro Moderato (102)

Negro Spiritual Medley

16 solo

Measures 16-24 of the musical score. The score is for four parts: E1, E2, T1, and T2. Measure 16 is marked 'solo'. The music features a mix of eighth and sixteenth notes with various articulations. A dynamic marking of *mf* is present. A fermata is placed over the end of measure 24.

25

below euph 1

Measures 25-33 of the musical score. The score is for four parts: E1, E2, T1, and T2. Measure 25 is marked with a box containing the number 25. A dynamic marking of *mf* is present. A note in the E2 part at measure 25 is marked 'below euph 1'. A fermata is placed over the end of measure 33.

a tempo

ritard

Measures 34-42 of the musical score. The score is for four parts: E1, E2, T1, and T2. The music includes dynamic markings of *ritard* and *a tempo*. A fermata is placed over the end of measure 42.