

Three Duets

I.

Victor Bruns
(1903-1996)

Allegretto giocoso

p *mf* *p*
p *mf* *p*

8 *mf* *mf* *f*
mf *mf*

14 **A** *ff*

22 **B** *mf* *r*

28 *mf* *r*



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II.

Moderato

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand starts with a piano (*p*) dynamic and a *scherzando* marking. The left hand starts with a *p* dynamic. The dynamics change to *mf* in measure 4.

Musical notation for measures 7-11. Measure 7 is marked with a circled 'C'. The right hand has a *p* dynamic, and the left hand has a *p* dynamic.

Musical notation for measures 12-15. The right hand has a *mf* dynamic, and the left hand has a *mf* dynamic.

Musical notation for measures 16-21. Measure 16 is marked with a circled 'D'. The right hand has a *p* dynamic in measure 16 and a *f* dynamic in measure 17. The left hand has a *p* dynamic.

Musical notation for measure 22. The right hand has a *f* dynamic.



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III.

Allegro non troppo, quasi danza

3+2+3 *mf espr.* *f*

5 *mf* *f*

9 *cantabile* *p* *mf* *p* *r*

13 *mf* *f* *marcato* *marcato*

19 *f* *f* **H**

24 *mf*



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