

Westminster Carol

(Angels We Have Heard On High)

French carol
arranged by Sammy Nestico

Moderato $\text{♩} = 140$

1st Bb Trumpet

2nd Bb Trumpet

Horn In F

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes & Bells (Opt.)

5

19582

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O Christmas Tree

German folk song
arranged by Sammy Nestico

Moderately slow

Solo

1st Bb Trumpet *mf*

2nd Bb Trumpet

Horn In F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Baritone *mf*

Tuba

Chimes & Bells (Opt.)

mf

mf

mf

mf

mf

mf

mf

Chimes *mf*

mf

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by George Frederic Handel
arranged by Sammy Nestico

by George Frederic Handel
arranged by Sammy Nestico

1st Bb Trumpet

2nd Bb Trumpet

Horn In F

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes & Bells (Opt.)

Chimes Let ring

5

[illegible]

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Silent Night

by Franz Grüber
arranged by Sammy Nestico

Slowly with expression ♩ = 76

1st Bb Trumpet

2nd Bb Trumpet

Horn In F

1st Trombone

2nd Trombone

Baritone

Tuba

Chimes & Bells (Opt.)

Lead

Chimes

5 Solo

pp *mf* *pp* *mf* *pp* *mf* *pp*

p *p* *p* *p* *p* *p* *p*

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1st Bb Trumpet - 6

O Christmas Tree

German folk song
arranged by Sammy Nestico

Moderately slow

Solo

mf

3

mf

The musical score for the 1st Bb Trumpet part of 'O Christmas Tree' is written on five staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately slow'. A 'Solo' instruction is placed above the first staff. The dynamics start at mezzo-forte (*mf*). The melody is characterized by eighth and sixteenth notes, often beamed together. A triplet of eighth notes is indicated by a '3' over the staff. The piece concludes with a final note and a double bar line.

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The First Noel

traditional
arranged by Sammy Nestico

Andante ♩ = 96

3

Solo

mp

5

13

mf

21 Maestoso

ff

The musical score for the 1st Bb Trumpet part of 'The First Noel' is written on five staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 96. A 'Solo' instruction is placed above the first staff. The dynamics start at mezzo-piano (*mp*). The melody is characterized by eighth and sixteenth notes, often beamed together. A triplet of eighth notes is indicated by a '3' over the staff. The piece concludes with a final note and a double bar line.

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