

Romanza

F Horn & Piano

Op. 59/2

Jan Koetsier

EMR 240

Solo Stimme / Voix / Part : F

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ROMANZA

Op. 59/2
per corno in fa e pianoforte

Jan Koetsier
*1911

Larghetto

Corno in FA

Pianoforte

p

con Ped.

The first system of the score shows the beginning of the piece. The horn part (Corno in FA) is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano part (Pianoforte) is in a grand staff with treble and bass clefs, also in three flats. The time signature is 12/8. The piano part starts with a piano (*p*) dynamic and includes a pedaling instruction (*con Ped.*). The music features a slow, lyrical melody in the horn and a rhythmic accompaniment in the piano.

4

p

p

The second system continues the piece from measure 4. The horn part has a melodic line with some grace notes. The piano part continues with its accompaniment, maintaining the piano (*p*) dynamic.

7

mf

mf

Leg. *

The third system starts at measure 7. The horn part has a melodic line that becomes more active. The piano part continues with its accompaniment, now marked mezzo-forte (*mf*). A *Leg.* (legato) instruction is placed under the piano part, and an asterisk (*) is placed under the horn part.

10

rit.

rit.

The fourth system starts at measure 10. The horn part has a melodic line with a *rit.* (ritardando) instruction. The piano part continues with its accompaniment, also marked *rit.*

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13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a treble and bass clef with a *pp* dynamic. A fingering of 8-7 is indicated for the first measure of the piano part.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble and bass clef with a *pp* dynamic.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble and bass clef with a *pp* dynamic. The word *cresc.* is written above the vocal line and below the piano part in the final measure.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble and bass clef with a *pp* dynamic. The word *rit.* is written above the vocal line in measure 22, and *a tempo* is written above the vocal line in measure 24. Dynamics *mf*, *pp*, and *p* are indicated throughout the system.

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