

Horn in F

Suite

per corno in Fa e quartetto d'archi (1992 — 12')

Corrado Maria SAGLIETTI (*1957)

I. Tango

Con libertà *calmo accel.* *calmo accel.*

Vc. *f* *mf* *espressivo*

4 *A tempo di Tango* *rubato a tempo* *p* Vln. I *f* *mf* *espressivo*

10 *f* *mf* *espressivo*

18 *f* 3

24 3 *mf* *p* *mf* *mf* *p* *p subito*

30 *mp* *p* *f* *p* → sord. 5 con sord.

39 *f ma leggero* *f*

43 *p* *f* *p* liberamente → via sord. rall. accel.

II. Canzone

Andantino
Vc.

rall. **A tempo**
mp grazioso

7 *mf* *p* *mf* *p sub.* *mf* **rall.** **A tempo**

13 *animando* *appassionato* **A tempo**
mf

20 *mf* *mp* *mf* *mp* *mf* *mp*

28 *rall.* **Adagio appassionato rit.** **A tempo** *animando*

36 **Andantino** *ral'*
Vln. I

44 **A tempo animando**

48 **Andantino** *poco a poco accel.*
mp *mf*

54 *p*

64

The image shows a page of musical notation for a piece titled 'II. Canzone'. It includes staves for Violoncello (Vc.), Violini I and II (Vln. I and II), and Viola (Vc.). The score is written in 3/4 time and features various dynamics (mp, mf, p, p sub., mf) and performance instructions (Andantino, A tempo, rall., animando, appassionato, Adagio appassionato rit., poco a poco accel., ral'). There are also numerical markings for fingerings (3, 6, 2, 5) and a watermark for 'www.hickeys.com' across the page.



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III. Speedy

Allegro ♩ = ♩ ♩ = ♩

The musical score consists of eight staves of music in treble clef. The first staff begins with a 2/4 time signature, followed by a 3/8 time signature, then a 4/4 time signature, and finally a 2/4 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics: *f*, *mf*, *mp*, *p*, and *f*. There are also accents (>) and hairpins (< and >). The second staff starts at measure 6. The third staff starts at measure 11 and includes a key signature change to two flats (Bb and Eb). The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes the instruction 'ben cantato e con swing'. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 39 and includes the instruction '→ sord. wa-wa (or hand)'. The score ends with a double bar line and a 2/4 time signature.

6

11

16

21 *ben cantato e con swing*

28

33

39 → sord. wa-wa (or hand) sord. wa-wa (or hand) via sord.

f *mf* *mp* *p* *f* *mf* *mf* *mf*