

For Lenore Weinstock and George Marge

Five Duos

for flute and viola (1984 — ca 12')

Richard LANE (1933-2004)

I.

Allegro energico

Flute *mf*

Viola

3 3 3 2 tr

5 3 3 3

8 3 tr tr gliss.

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II.

Andante

con sord. *mp dolce*

pp

poco cresc.

poco rit. **A** *mp*

6

11

15

3 3 3

3 3 3

6 6 6

5

3 9

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system (measures 1-5) is marked 'Andante' and 'con sord.' (con sordina). The right hand starts with a half rest, followed by a melodic line with triplets. The left hand plays a steady eighth-note accompaniment. The second system (measures 6-10) is marked 'poco cresc.' and features more triplets in the right hand. The third system (measures 11-14) is marked 'poco rit.' and includes a section labeled 'A'. The right hand has sixteenth-note runs with sixths and a fifth. The fourth system (measures 15-18) continues the melodic and accompanimental patterns, including a triplet in the right hand and a ninth chord in the left hand.

III.

Molto allegro, marcato

mf
senza sord.

Musical score for measures 1-5. The piece is in 7/8 time with a key signature of one sharp (F#). The music is marked *mf* and *senza sord.* (without mutes). The melody is in the right hand, and the bass line is in the left hand.

tr

Musical score for measures 6-10. The music continues in the same key and time signature. A trill is indicated in measure 8. The dynamics remain *mf*.

Musical score for measures 11-15. The music continues with a consistent rhythmic pattern.

To Coda

Musical score for measures 16-20. The section is marked *To Coda*. The music concludes with a double bar line and a coda symbol.

rit. Poco meno mosso
pp legato
mp espr., legato

Musical score for measures 21-25. The tempo is marked *rit.* (ritardando) and *Poco meno mosso*. The dynamics are *pp legato* and *mp espr., legato*. The time signature changes to 4/4.

Musical score for measures 26-30. The music continues in 4/4 time with a key signature change to one flat (F).

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IV

Lento

Musical notation for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line with a long slur over measures 1-4. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests. Dynamics include *pp espr.* and *pizz.*

Musical notation for measures 5-8. The upper staff continues the melodic line with a slur. The lower staff features a more active accompaniment with chords and eighth notes. Dynamics include *p arco* and *p legatissimo*.

Musical notation for measures 9-11. The upper staff includes a trill in measure 10. The lower staff features triplets in measures 10 and 11. Dynamics include *pp* and *tr*.

Musical notation for measures 12-15. The upper staff continues the melodic line. The lower staff features a series of triplets in measures 12-15. Dynamics include *pp*.

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V.

Molto vivace

mf *f*

A

Fine *pp*

pp *ff*

B *p*

f