

# Chatham Dances

for large brass ensemble (1988 , revised 2009 — c. 21')

Elgar HOWARTH (\*1936)

## I — Fanfare - Summons / Assembly

**3/4** Moderato molto ♩ = c. 68

*ff*

Piccolo tp. (B $\flat$ )

Trumpet (E $\flat$ )

Trumpet 1 (B $\flat$ )

Trumpet 2 (B $\flat$ )

Trumpet 3 (B $\flat$ )

Flugelhorn (B $\flat$ )

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

**3/4** Moderato molto ♩ = c. 68

*ff*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

tenor drum

Percussion 1

tenor drum

Percussion 2

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**7/8** *Quasi più mosso*      **3/4** *Tempo 1°*      **2/4**

Picc.

E♭ tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**7/8** *Quasi più mosso*      **3/4** *Tempo 1°*      **2/4**

Tb. 1

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1

Perc. 2

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II — First Dance - Ensemble

**4/4** Molto moderato ♩ = 92 - 100

**2/4** **4/4**

Picc. *poco f* *mp*

E♭ tp. *poco f* *mf* *mp*

Tp. 1 *poco f* *poco sfz* *mf p* *mp cresc.*

Tp. 2 *poco f* *poco sfz* *mf*

Tp. 3 *poco f* *poco sfz* *mf* *mp*

Flg. *poco f e sost.* *mf*

Hn. 1 *poco sost.* *mf*

Hn. 2 *poco sost.* *mp* *mf*

Hn. 3 *poco sost.* *mf*

Hn. 4 *poco sost.* *mp* *mf*

**4/4** Molto moderato ♩ = 92 - 100

Tb. 1 *poco f* *poco sf* *mf*

Tb. 2 *poco f* *poco sf* *mf*

B. Tb. *poco sf* *mf*

Euph. *poco f* *mf* *mf*

Tu. 1 *poco f*

Tu. 2 *poco f*

Perc. 1 *f* *poco sf* *mf*

Perc. 2 *mf choke sempre*

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6 **4/4**

Picc. *f* *mp*

E♭ tp. *mf* *sfz sfz* *mf* *mp*

Tp. 1 *mf* *f* *f* *mf* *poco sfz*

Tp. 2 *mp* *mf* *f* *mp* *mf* *mp stacc.*

Tp. 3 *mf* *sfz sfz f* *mp* *mf* *mp stacc.*

Flg. *<mf* *f* *f* *mf*

Hn. 1 *mf* *sfz sfz* *mf* *mp*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

**4/4**

Tb. 1 *mf* *mf* *m*

Tb. 2 *mf* *mf* *m*

B. Tb. *mf* *mf* *mp*

Euph. *mf* *mf*

Tu. 1 *poco f* *mf*

Tu. 2 *mf* *p*

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Picc. *mp*

E♭ tp.

Tp. 1 *p*

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1 (open) solo *mf marc.*

Tb. 2 st. mute *mf*

Euph.

Tu. 1

Perc. 1

Perc. 2 high hat - S.D. st. *pp*

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# Prelude to IV

**3/4** Lento ♩ = 50

3 susp. cym. - soft timp. sticks

v. slow

Perc. 1

*p*

tubular bell - leather hammer

Perc. 2

*mf* *mf* *mp*



6

Perc. 1

*p*

Perc. 2

*mp*



12

Perc. 1

*p*

(l.v. tutti)

Perc. 2

*mp* *p* *mp*



12 **3/4** **A** **4/4** **3/4** **B**

E♭ tp. *p* *p*

Tp. 1 *pp* *p* *p*

Tp. 2 *pp* *p* *p*

Tp. 3 *pp* *p* *p*

Flg. *p* *p* *p*

Hn. 1 mute *pp*

Hn. 2 mute *pp*

Hn. 3 mute *pp*

Hn. 4 (open) *pp* *mp dolce*

Tb. 1 **3/4** **A** **4/4** **3/4** **B** *p sost. dolce* *p*

Tb. 2 *p sost. dolce* *f*

B. Tb. *p sost. dolce* *f*

Euph. *pp* *mp dolce*

Tu. 1 *pp* *mp dolce* *p*

Tu. 2 *mp dolce* *p*

Perc. 1

Perc. 2

## V. Womens' Dance

**6/8** Andantino ♩ = c. 54

Tp. 1 *p dolce* st. mute  
 Tp. 2 *p dolce* st. mute  
 Hn. 2 *p gentile* ten.  
 Hn. 4 *pp gentile* ten.  
**6/8** Andantino ♩ = c. 54  
 Tb. 1 *pp* st. mute  
 Tb. 2 *pp* st. mute  
 B. Tb. *pp* st. mute  
 Euph. *p dolce* ten.  
 Perc. 1 *pp* susp. cym.

The musical score is arranged in a multi-staff format. The top section (measures 1-4) features Trumpets 1 and 2, Horns 2 and 4, and Trombones 1, 2, and Bass Trombone. The bottom section (measures 5-8) features Euphonium and Percussion 1. The score includes dynamic markings such as *pp*, *p dolce*, and *p gentile*, as well as performance instructions like *st. mute*, *ten.*, and *susp. cym.*. The tempo is marked 'Andantino' with a metronome marking of ♩ = c. 54. The time signature is 6/8.

9

**A**  
st. mute

*p dolce*

*mp espr.* solo

*p dolce* st. mute

*p dolce*

*p dolce*

ten.

*p dolce*

ten.

**A**

*p*

*p*

*p*

Perc. 1

19

**B**

E♭ tp. *p*

Tp. 1 *p* solo *mp dolce*

Tp. 2 *p*

Tp. 3 *p*

Flg. *p*

Hn. 1 *p*

Hn. 2 *ten.*

Hn. 3

Hn. 4 *ten.*

**B**

Tb. 1

Tb. 2

B. Tb.

Euph. *ten.*

Tu. 1

Tu. 2

Perc. 1

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# VI. Mens' Dance

**3/4 Strongly  $\text{♩} = 60$**

**A**

B♭ Tp.

E♭ tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

**3/4 Strongly  $\text{♩} = 60$**

**A**

Tb. 1

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1

Perc. 2

clash cym.

side drum

*f*

*poco f*

*ten.*

*marc.*

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13 normal B $\flat$  tp. B

B $\flat$  Tp. *poco f*

E $\flat$  tp.

Tp. 1

Tp. 2

Tp. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1 B

Tb. 2

B. Tb.

Euph.

Tu. 1

Tu. 2

Perc. 1 *f*

Perc. 2 *p cresc.* *f*

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25 C

B♭ Tp. *mf*

E♭ tp. *mf*

Tp. 2

Tp. 3 *mf*

Flg. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tb. 1 C

Tb. 2

B. Tb. *mf*

Euph. *mf*

Tu. 1 *mf*

Tu. 2 *mf*

Perc. 2 *p cresc.* *f*

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VII. Summons 2



3/4 Moderato *ff declamato* 7/8 *più mosso* 3/4

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tb. 1  
Tb. 2  
B. Tb.

Euph.

Perc. 2

3/4 Moderato *f* 7/8 *più mosso* 3/4

5 3/4 Tempo primo 4/4 *poco allarg.*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

3/4 Tempo primo 4/4 *poco allarg.*

Tb. 1  
Tb. 2  
B. Tb.

Euph.

Perc. 2

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VIII. Exeunt - March Out

**2/4 Marcia piccolo trumpet** A

Picc. tp. *ff* *f*

E♭ tp. *ff* *f*

Tp. 1 *ff* *ff marc.* *f*

Tp. 2 *ff* *ff marc.*

Tp. 3 *ff* *f* *ff marc.*

Flg. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff*

Hn. 3 *ff* *f*

Hn. 4 *ff*

**2/4 Marcia** A

Tb. 1 *ff* *poco f*

Tb. 2 *ff* *poco f*

B. Tb. *ff*

Euph. *ff marc.*

Tu. 1 *ff marc.*

Tu. 2 *ff marc.*

Perc. 1 *f* *mf* *< f*

Perc. 2

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**B** **C**

Picc. tp. *cresc.* *ff*

E♭ tp. *cresc.* *ff*

Tp. 1 *ff* *f sempre cresc.*

Tp. 2 *cresc.* *ff* *f sempre cresc.*

Tp. 3 *cresc.* *ff* *f sempre cresc.*

Flg. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

**B**

Tb. 1 *f cresc.* *ff*

Tb. 2 *f cresc.* *ff*

B. Tb. *f cresc.* *ff*

Euph. *ff*

Tu. 1 *f cresc.* *ff*

Tu. 2 *ff*

Perc. 1 *f* solo

Perc. 2