

Mother Goose Suite

(Part 1)

for Saxophone Quartet

1. The Beauty Sleeping In The Wood

Maurice Ravel
Arr. by Bill Holcombe Jr

Lent $\text{♩} = 58$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S.S.

A.S.

T.S.

B.S.

5

7

9

13

14

17

p

pp

p

pp

pp

p

pp

p

pp

p

pp

p

pp



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2. Tom Thumb

Tres Modere ♩ = 66

The musical score is arranged for four saxophones: Soprano Saxophone (S.S.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (B.S.). The piece is in 2/4 time and marked 'Tres Modere' with a tempo of 66 beats per minute. The score is divided into four systems, with measure numbers 5, 7, 12, 14, 21, and 23 indicated at the beginning of their respective systems. The key signature has one flat (B-flat).

System 1 (Measures 1-5): S.S. enters at measure 5 with a *p* dynamic. A.S. and T.S. play *pp* throughout. B.S. is silent.

System 2 (Measures 6-11): S.S. has a *p* dynamic at measure 7. A.S. has *pp* at measure 7 and *mp* at measure 10. T.S. has *pp* at measure 7 and *p* at measure 10. B.S. remains silent.

System 3 (Measures 12-15): S.S. has a *f* dynamic at measure 14. A.S. has *mf* at measure 14. T.S. has *mf* at measure 14. B.S. has *p* at measure 12 and *p* at measure 14.

System 4 (Measures 16-21): S.S. has a *p* dynamic at measure 21. A.S. has *pp* at measure 21. T.S. has *pp* at measure 21. B.S. has *pp* at measure 21.