

SLIDE RIDE

Greg Danner
(ASCAP)

♩. = c. 144, *Playful*

This page contains the conductor's score for the piece "Slide Ride" by Greg Danner. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Trombone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Xylophone
- Bells
- Snare Drum
- Bass Drum
- Triangle
- Tambourine
- Suspended Cym.

The score is in 6/8 time and features a complex, multi-measure rest pattern in the woodwinds and strings. The Solo Trombone part is marked with a forte (*f*) dynamic. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as stems, beams, and slurs, and is divided into measures by vertical bar lines.

This musical score is for the piece "SLIDE RIDE" and is marked with a page number of 2. It begins at measure 9. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1-2, Bass Clarinet 1-3, Baritone Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Trombone, Bass Trombone 1-3, and Euphonium/Tuba. The percussion section includes Timpani, Xylophone/Bells, Snare Drum, Bass Drum/Triple Drum, and Tambourine/Cymbal. The score features complex rhythmic patterns with frequent changes in time signature, including 6/8, 3/4, 7/8, and 9/8. Dynamics such as *f* (forte) and *a²* (second attack) are indicated. The key signature is primarily B-flat major, with some changes to E-flat major and D-flat major. The score is presented in a standard orchestral layout with multiple staves per instrument.

This musical score is for the piece "SLIDE RIDE" and is marked with a page number of 17 and a section number of 3. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 6/8. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1-2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Tbn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Xyl. Bells, S.D., B.D. Tri., and Tamb. Sus. Cym.

25

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells

S.D.

B.D. Tri.

Tamb. Sus. Cym.

p

pp

mp

cresc.

SLIDE RIDE

35

34

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Tbn. *f*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. Bells *mf*

S.D. *mf*

B.D. Tri. *mf*

Tamb. Sus. Cym. *mf* *tamb.*

50

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells

S.D.

B.D. Tri.

Tamb. Sus. Cym.

p

mp

61

59

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.
Bells

S.D.

B.D.
Tri.

Tamb.
Sus. Cym.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brass (Trumpets, Trombones, Horns) sections have staves with notes and rests. The Solo Trombone part features a melodic line with slurs. The percussion section includes Timpani, Xylophone/Bells, Snare Drum, Bass Drum/Triangles, and Tambourine/Cymbals. Dynamic markings such as *p* (piano) and *st. mute* (staccato mute) are used throughout the score.

68

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells

S.D.

B.D. Tri.

Tamb. Sus. Cym.

