

# ATHENS SONATA

## I

Pete Zambito

♩ = 50  
*freely*

Trombone

*mf* *ff*

Marimba

*mp*  
all rolled

*ff*

6

Tbn.

*ff* *mf*

Mar.

*mf* *ff* *mf*

*Glide*

11 ♩ = 80 *Moderato*

Tbn.

*p - mp*

Mar.

end rolls

*p - mp*

16

Tbn.

Mar.

20

Tbn. *f*

Mar. *mf*

25

Tbn.

Mar.

29

Tbn. *f*

Mar. *pp* *f* *mp*

33

Tbn. *f*

Mar. *f*

## II

$\text{♩} = 66$   
straight mute

Tbn. *mf* *rit.*

Mar.

5 *a tempo* *p* *rit.* *a tempo*

Mar. *mp-mf*

all rolled  
bring out right hand 1st time, left hand 2nd time

10 *rit.*

Mar. *Freely marimba solo*

16 (opt. 2 mallets)

24

Tbn. *mute out* *Freely, cadenza-like*

Mar.

31

Tbn. *a tempo*

Mar. (4 mallets) *normal* *all rolled*

36

Tbn.

Mar.

41

Tbn.

Mar.