

PROGRAM NOTE

Alberto Ginastera's FANFARE FOR FOUR TRUMPETS IN C consists for the most part of excerpts from the first movement of his orchestral work, *Iubilum*, composed in Geneva during the winter of 1979-80, three and a half years before the composer's death. *Iubilum* was commissioned by the Directors of the Teatro Colón in celebration of the 400th anniversary of the founding of Ginastera's native Buenos Aires. It was first performed April 12, 1980 in Buenos Aires by the Orchestra of the Teatro Colón under the direction of Bruno D'Astoli.

The composer commented as follows about this work: "My original thought was to write a fanfare, but as the work developed in my mind I felt that a tripartite form with the duration of an overture was more appropriate. Thus *Iubilum* was composed as a work in three movements, entitled Fanfare, Chorale, and Finale."

"FANFARE is the first movement, in which the brass instruments prevail with both solemnity and joyfulness, in accordance with the spirit of the occasion."

FANFARE FOR FOUR TRUMPETS IN C has been formed by linking together the stirring trumpet flourishes in FANFARE from *Iubilum* which, in that work, are separated by solemn interludes in horns and other instruments.

The FANFARE alone had its first performance in Geneva, Switzerland, on April 14, 1981, at a concert by Le Studio de Musique Contemporaine and Radio Suisse Romande, honoring the composer's 65th birthday.

Duration: *ca.* 2 minutes

unison with brass band

FANFARE

For Four Trumpets in C

ALBERTO GINASTERA
Opus 51a

Allegro deciso ♩ = 120

Trumpets in C

1 *con sord.* *ppp lontano*

2 *con sord.* *ppp lontano*

3 *con sord.* *ppp lontano*

4 *con sord.* *ppp lontano*

3

5