

Saxophone alto en Mi♭

For John Sampen

# RENEWING THE MYTH

Marilyn SHRUDE  
1988

Con energico ♩ = ca. 124

N. V. poco a poco vib.

The musical score is written for Saxophone alto in B-flat. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *ff*, *p*, *mf*, and *pr*. There are also performance markings like *N. V.* and *poco a poco vib.*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final measure marked *f*.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

45 *(cresc.)* *f* *mp*

47 *mf* *mp* *f*

50 *mp*

52 *f* *mp*

54 *f* *mf* *f*

57 *mp* *cresc.*

60 *sub. pp* *cresc.*

63 *(cresc.)*

65 *(cresc.)*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

**Animando un poco**

119 ♩ = ca.52

Musical notation for measures 119-120. Measure 119 starts with a *mp* dynamic. The melody features a half note followed by a quarter note, then a half note with a slur over it. Measure 120 begins with a triplet of eighth notes, followed by a quarter note, and ends with a half note. Dynamics include *mf* and *p*.

*poco a poco cresc. ed accelerando*

Musical notation for measures 121-122. Measure 121 consists of a continuous eighth-note pattern. Measure 122 continues this pattern with some chromatic movement.

*rall.* *a tempo*

Musical notation for measures 123-124. Measure 123 starts with a *f* dynamic and a half note. Measure 124 features a quintuplet of eighth notes. A large watermark 'www.hickeys.com' is overlaid on this section.

timbre trill

Musical notation for measures 125-126. Measure 125 includes a trill marked 'timbre trill' over a half note. Measure 126 continues with a half note. Dynamics include *p*.

**a tempo**

Musical notation for measures 127-128. Measure 127 starts with a *p* dynamic and a half note. Measure 128 continues with a half note.

**a tempo** *poco a poco r*

Musical notation for measures 129-130. Measure 129 starts with a *p* dynamic and a half note. Measure 130 continues with a half note.

*(poco a poco crescendo ed acceler*

Musical notation for measures 131-132. Measure 131 starts with a half note. Measure 132 continues with a half note.

Musical notation for measures 133-134. Measure 133 starts with a half note. Measure 134 continues with a half note.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com