

All Parts

Maria, Mari!

arranged for solo trombone, accordion, guitar, and bass

Edoardo DiCapua

arr. Elkjer

Valse italiana $\text{♩} = 56$

1 (GA) *f* (rhythm) *mp* *Trombone:* (A) G^A C# dim

7 G/D G D-6/F E7 A-

13 A-/E C-6/Eb G/D C# dim G/D D7

19 G (bass) *più mosso* (B) D7/F# G- D7/F# *mf staccato* (stop time)

25 D7/F# G- D7/F# *rit---* Tempo 1 G-

31 D7/F# G-

37 G- P'



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43 D7 G- (D) G- D7/A G-/Bb

43

43

mf

mp

espressivo

Accordion solo:

49 G7/B C- A-7 b5 G-/Bb G- D7/A

49

49

55 D7/F# G- Eb Maj C-6 rit. D7 G- Mr

55

55

(E) G C# dim

62

Cantabile



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