

Joseph Joachim freundschaftlichst gewidmet

Drei Romanzen für Violine und Klavier

Violine

Clara Schumann op.22
herausgegeben von Joachim Draheim

I

Andante molto

p

10 *cresc.*

18 *pp*

25 *f*

32 **animato**

40 *dim.*

44

49 *p*

58 **accelerando**

cresc.

65 **a tempo**

p



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II

Allegretto

Mit zartem Vortrage

Musical notation for measures 4-8. Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano (*p*) dynamic and a hairpin crescendo. The melody consists of eighth and sixteenth notes.

Musical notation for measures 9-17. Continues the melodic line with various articulations and dynamics.

Musical notation for measures 18-25. Includes first and second endings (1 and 2) and triplet markings (1 3).

Musical notation for measures 26-34. Features a *pp* dynamic, *calando* marking, and a *p* dynamic with a *cresc.* hairpin. Includes a *tr* (trill) and *a tempo* marking.

Musical notation for measures 35-42. Includes triplet markings (3) and a *p* dynamic.

Musical notation for measures 43-51. Includes a *tr* (trill) marking.

Musical notation for measures 52-60. Includes a *tr* (trill) marking.

Musical notation for measures 61-68. Includes a *tr* (trill) marking and a *cresc.* hairpin.



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III

Leidenschaftlich schnell



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